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the martlet

Thursday, March 12, 1998

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VIKES TO NATIONALS

Driving straight to Thunder Bay.

Canada West MVP Lisa Koop (with ball) takes it to the hoop against Calgary at McKinnon Gym. Both the Vikes men's and women's basketball teams clinched the Canada West crowns in front of sell-out crowds last weekend. Both teams are headed to the CIAU Championships.

See sports page 16 for complete story.

Martlet photo by Adrian Lam

Watching the Vikes Kick Ass for 34 Years

Eight per cent of students turn out to vote

by Alexandra Cruikshank

Some 2,500 fans attended the Vikes basketball games last weekend, but only 1,166 turned out to vote in last student week's elections.

That means only eight per cent of the UVic student population voted. This year's vote included a referendum question, which resulted in a two-dollar increase in student fees.

Rob Fleming will replace Theresa Sabourin as University of Victoria Students' Society (UVSS) Executive Chair.

Fleming said he was disappointed in the election turnout— he had hoped it would be higher than last year's 11 per cent.

"Unfortunately this is typical of Canadian politics," said Fleming. "Federal election turnout is around 80 per cent, provincial around 70 per cent and it decreases drastically from there."

"There's no quick fix, voters are reactive," Fleming added. "There's nothing that makes them concerned enough to come out."

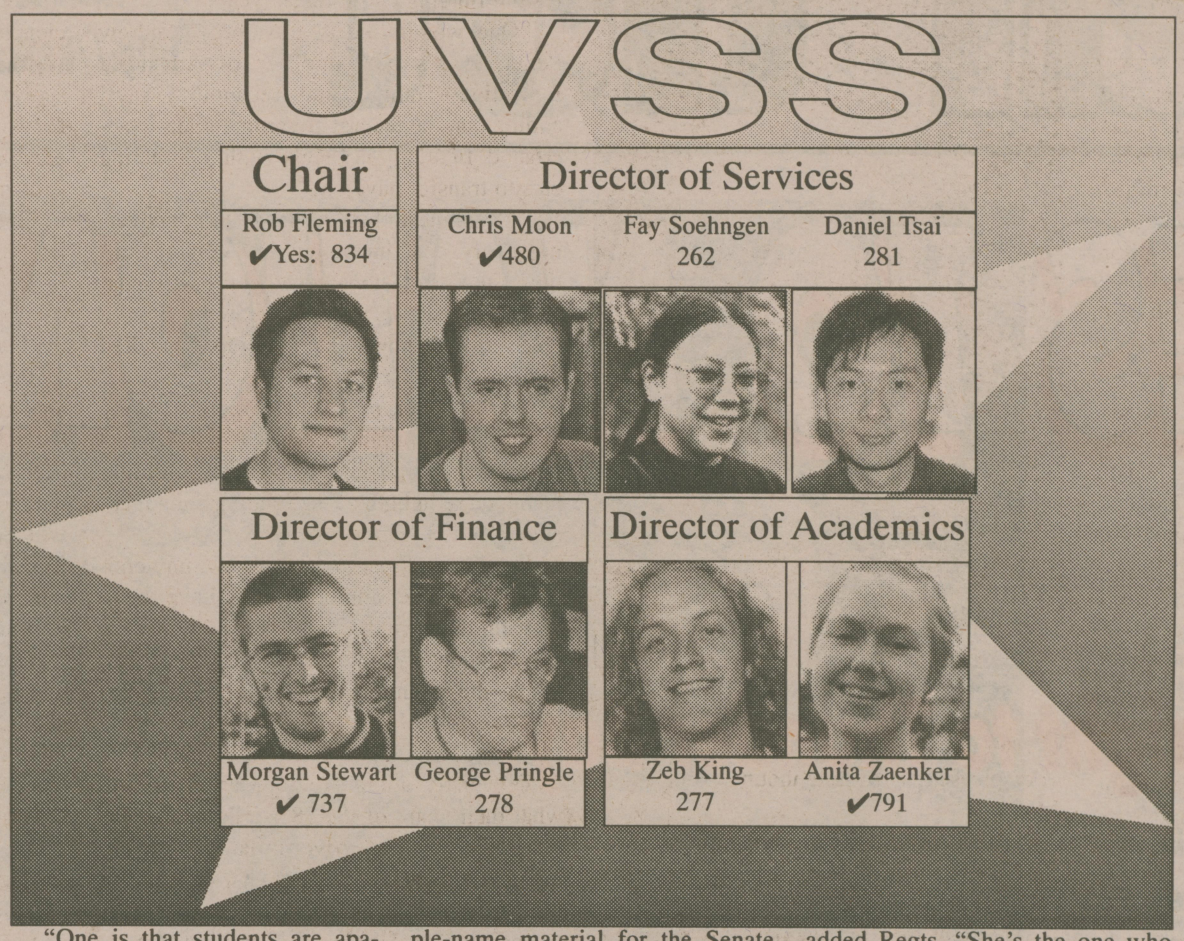
Anita Zaenker, who retained her position as UVSS director of academics said her goal is to spread the word for next year's election and increase voter turnout.

"Regardless of interests or areas of study, things like budget cutbacks effect all of us," Zaenker said. "Students need to direct action to somewhere where it counts."

According to Zaenker, the UVSS is the voice of the student body and the only way to effect that voice is to vote and to give feedback to the student representatives.

In other UVSS election results, former director-at-large Morgan Stewart will take over as Director of Finance. Director-at-large Chris Moon will replace Jen Schlotter as Director of Services.

Stewart said there are two ways of viewing the low voter turnout.



"One is that students are apathetic," he said, "or two, which I feel is more applicable to UVic students...they are generally happy with what is going on."

Jacquelyn Regts, the election's chief electoral officer said she isn't happy with what went on during the election campaign.

Regts called the behavior of some candidates during the campaign "appalling."

According to Regts, most of the candidates broke a slate rule, which bars candidates from putting multiple candidate names on campaign material.

"It's unfair to candidates that follow the rules," said Regts. "Anita (Zaenker) followed the rules to the letter. The 'independents,' they followed the rules."

According Stewart, candidates didn't break the slate rule because they were only distributing multiple-name material for the Senate and Board of Governors elections, in which the rule doesn't apply. In addition, official electoral policy doesn't prevent candidates from working "together to further their campaign."

"There was no reason for any of the candidates to do any cheating," said Stewart. "We were all within the rules."

There is also a policy by which there is a campaign period and a polling period. No campaigning may be done after 12 p.m. on the last night of the campaign period.

Regts said that regardless of this policy six chalkboards in the classroom building had campaign material on them.

"I've since found out that the person responsible for the chalkboarding was the chair of the electoral committee herself (current UVSS chair Theresa Sabourin)," added Regts. "She's the one who [did] the bloody chalkboarding. That's appalling behavior."

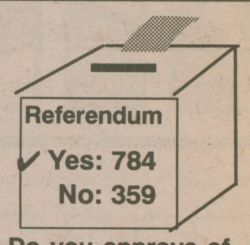
Stewart said the only reason some chalkboards still had campaigning material on them during polling was because locked doors prevented them from being erased.

In another instance, although policy rules were not broken, SUB rules were violated when a member of the electoral committee and two election candidates started drinking alcohol in the ballot counting room.

Stewart, who was one of the candidates drinking, was asked to leave the counting room. Stewart said drinking in the counting room has been a candidate tradition for years.

"I can't think of a year candidates didn't celebrate when they were winning," he said.

Otherwise, the polling process did go smoothly for Regts.



Do you approve of an increase in student fees of $2 per full-time student per term to fund the Open UVic Resource Sexual Assault Centre?

"I wanted to run a smooth election. I wanted it to be fair. I wanted it to be, above all, extremely well organized," said Regts. "On that side I succeeded. I don't think anyone can find fault with how smoothly the polling days ran."

As Chief Electoral officer, Regts had two main duties. The first was to coordinate the election and the second was to enforce electoral policy as it applies to candidates. Regts, who must make a final report, said she will recommend that the job be changed.

"Take the policy right out of the hands of the chief electoral officer and give it to someone else," said Regts. "It is absurd to ask a student, a peer, to try to enforce a policy that is not respected in any way shape or form."

No disciplinary action was taken against the candidates.

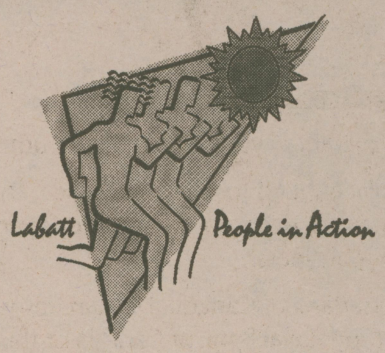
Students also voted on candidates for university Senate, Board of Governors, and in a referendum on Sexual Assault Centre funding.

As a result of the 67 per cent yes vote in the Sexual Assault Centre referendum, students will now pay an extra two dollars (one dollar per term) in fees to fund the Sexual Assault Centre. The fee increase will provide the Centre with almost $50,000 a year and replace a $2,000 UVSS subsidy.

Elected senators include Doug Ottenbreit, Christina Harris, Sherry Macleod, Zeb King, Daniel Tsai, Kari Worton, and Kimberley Kate. There is one remaining position (for a part-time student) on the university Senate, but results were unavailable at press time. Ritu Mahil and Sandra Guarascio will sit on both Senate and the Board of Governors.

The Senate is one of the University's two major governing bodies. Senate oversees academic issues such as policies, course offerings and grade appeals.

This summer, it pays to be charitable.



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BC government adds funding to freeze

by Chris Nuttal-Smith and Craig Saunders

VANCOUVER (CUP) – B.C. student leaders, university and college administrators and faculty representatives were gushing when Premier Glen Clark announced $26-million in new funding for post-secondary schools.

A big part of that funding, $17.5-million, will pay for 2,900 new student spaces next year; the remaining $8.5-million will help cover inflation and computer upgrades at B.C. universities and colleges, as well as new funding for the Technical University of B.C.

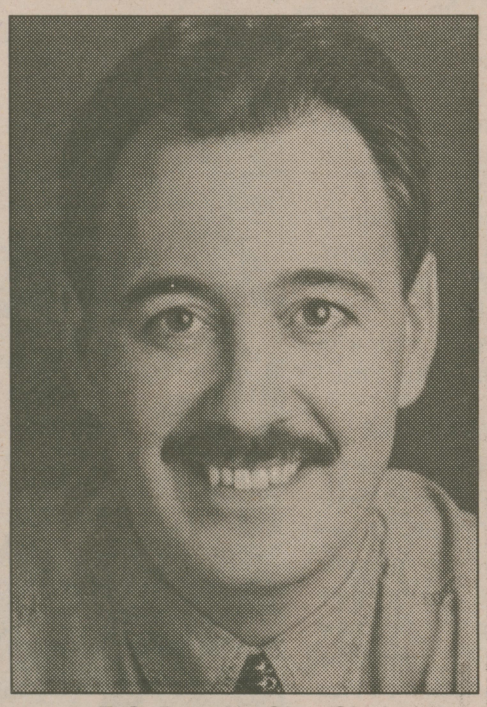
"It's still not the absolute panacea that we'd all like to see but you look at what's happened across this country. This is so far ahead of the other provinces it's not even funny," John Harper, head of the College and Institute Educators Association of B.C., said.

The introduction of new funding comes on the heels of the announcement last week that B.C was freezing tuition fees for a third straight year.

University of Victoria President David Strong was pleased with the announcement, but said that without more details it was too soon to know how the funding would affect students at UVic.

"We're waiting for details before we spend any money," he said, adding that he expects full details about the allocation of the $26-million will come with the upcoming provincial budget.

"I would be surprised and delighted if we receive enough to compensate for the cuts we've received over the past four years," said Strong.



B.C. Premier Glen Clark

The province's largest student group is very pleased with the announcement, made March 9.

"The government is taking measures to improve access," Maura Parte, B.C. chair of the Canadian Federation of Students, said. "It is important they are taking steps to ensure quality is preserved."

But Parte says students need to question schools on how funding is allocated, noting that while there may be waiting list problems in some departments, others may be better funded. She also said the federation will continue to pressure the federal government to restore funding cut in recent years.

"One would like to do more," Andrew Petter, B.C.'s new minister of Advanced Education, Training and Technology says, adding that the federal government has exacerbated funding problems with continuing cuts to transfer payments.

"It's unquestionably true we're not covering every cost increment in every institution," he said. "I hope what people will measure this against... is pressures in other jurisdictions [and how other provinces handled funding]."

Martha Piper, president of the University of British Columbia, says she has backed away from her position in favour of a tuition fee increase in light of the funding announcement.

Until now, Piper and other B.C. university and college administrators have been vocal in their opposition to the tuition freeze and mandatory increases in enrollment, which they blamed for overcrowded classrooms, a virtual hiring freeze and a purchasing slowdown on equipment and books.

University administrations are uncertain what their share of the $8.5-million will be, but it likely will not cover inflation on existing government operating grants, which have been frozen since 1996.

Inflation on UBC's $272-million operating grant, for example, would alone eat up more than half of the new provincial funds.

Still, Dean Gord, a spokesperson for the University Presidents' Council of B.C. is pleased with the announced funding.

"The government has required universities to become more efficient," Gord said. "They recognize they can't wring more efficiencies out of us."

The $17.5-million targeted to new student spaces breaks down to $6,034 in government funds per extra space. The average cost of creating a new seat in a provincial institution is closer to $7,000, according to Petter.

But he said many seats will be created in less expensive college programs, and the funds will actually cover the cost of the new spaces and leave some money left over for the institution to benefit all students.

Premier Glen Clark said more education announcements are coming.

Universities are waiting, for example, to hear how much the provincial government will cough up in matching funds for new federal research infrastructure program, the Canadian Foundation for Innovation. B.C. universities are calling for some $100-million in provincial funding over five years.

Observers also wonder what effect tuition and post-secondary funding plans will have on the provincial budget, expected late this month. Clark has announced that education and health are the only provincial areas that won't face cuts in the budget.

Many students in B.C. are also waiting to see how the tuition freeze affects the chances of a differential fee for out-of-province students.

In interviews, both Clark and Petter said they were against initiating the higher fees. But the pair also said that things couldn't continue the way they were–with B.C. as the only province keeping tuition fees stable. Without changes, they said, differential fees may become necessary.

Petter breaks silence over Gustafsen Lake

by Chris Morabito

An NDP cabinet minister has broken the party's silence regarding the Gustafsen Lake siege which occurred in the summer of 1995 at a sacred sundance site on unceded Shuswap territory.

Last week in a taped interview with CFUV radio, the BC intergovernmental affairs minister Andrew Petter placed responsibility for an inquiry into the siege with the federal government.

"The RCMP was probably the central player [in the conflict]," said Petter.

Asked why the BC NDP have thus far resisted demands for an inquiry into the standoff, Petter said, "The provinces do not have the authority to make inquiries into the conduct of the RCMP. If there were to be such an inquiry, it would come more from the federal government, said Petter."

This contradicts claims made by Solicitor General of Canada Andy Scott who is the federal minister responsible for the RCMP.

In response to a letter condemning the police siege, Mr. Scott, on Dec. 5, 1997 wrote: "the administration of justice is within the jurisdiction of the provincial government.... These matters do not fall within the jurisdiction of the Solicitor General of Canada."

And on September 2, 1995, then Solicitor General Herb Gray's special assistant said the "confrontation is a BC law enforcement issue that is best handled by the provincial attorney-general."

The largest paramilitary operation in Canadian history was spearheaded by BC Attorney General/Human Rights minister Ujjal Dosanjh, who during the conflict said that he was "in constant contact with the RCMP," and that the siege was "a criminal matter" that had "nothing to do with Aboriginal land claims or sundance ceremonies."

In response to calls from for international human rights observers, on Sept. 14, 1995 Mr . Dosanjh said: "There shall be no alien intervention into the affairs of this state."

With the provincial and federal governments deflecting responsibility for the police siege onto each other, the call for independent international participation in any inquiry into Gustafsen Lake grows ever more pertinent.

Kootenai elder Bill Lightbown is a spokesperson for the Ts'peten Defence Committe, which is pressuring for a public inquiry into Gustafsen Lake as well as the release of political prisoners William Jones Ignace (wolverine) and OJ Pitawanakwat.

Lightbown finds it unbelieveable that the provincial NDP could lay responsibility for an inquiry with the federal government.

According to Lightbown, "The bottom line is they [the province] requested the RCMP under direction of Dosanjh, who ordered the RCMP into Gustafsen Lake. They were also responsible for pressing the federal government to involve the army," said Lightbown.

"There appeared to be no question at the time that Dosanjh was in charge and in control of the whole incident," said Lightbown.

When Petter was questioned further, he said, "I guess I'm not in a position where I'd want to comment. This is a pretty controversial issue. The Attorney General is probably closer to it than I am."

Lightbown believes the NDP is solely responsible for calling an inquiry into Gustafsen Lake.

"The NDP provincial government cannot ignore its duty to the BC and Canadian public by continuing to stonewall the requirement for a public inquiry," said Lightbown.

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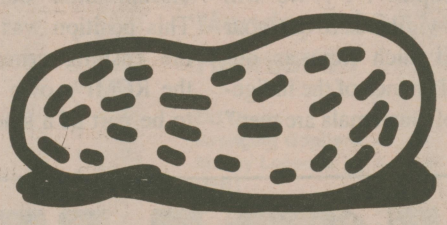

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Victoria march commemorates 1959 uprising

by Rueben Bronee

UVic students joined about 250 other Victorians March 7 at a rally to protest China's occupation of Tibet.

Led by a visiting Tibetan monk from the Dalai Lama's own monastery in Dharamsala, India, the protesters marched down Government street to the legislature chanting "China out of Tibet" and waving the red, blue and gold Tibetan flag.

"We're here because of our concern for the incredible injustices that are going on in Tibet as we speak," said Judy Tethong of the Canada Tibet Committee (CTC). Tethong's husband is the Minister of Information and International Relations for the Tibet government in exile.

The rally was held to commemorate a March 10, 1959 uprising by 300,000 Tibetans in their capital city, Lhasa. According to the CTC, the Chinese military's suppression of the uprising resulted in the death of 86,000 Tibetans in central Tibet.

Speakers at the Victoria rally used the event to call on the Canadian government to oppose China's human rights abuses in Tibet.

Since Chinese forces invaded Tibet in 1949, human rights violations there have been ranked among the worst in the world.

"It's 1998 and the governments and corporations of the world are falling all over each other in a rush to feed at the Chinese economic trough. This goes for every level of our Canadian government as well," said David O'Neil, president of the Victoria chapter of the CTC.

"We're here because of our concern for the incredible injustices that are going on in Tibet"

"It's time to tell our politicians and business leaders that we want them to tell China to do the right thing and negotiate with the Tibet government in exile, free Tibetan political prisoners and get on with letting the Tibetan people determine their own destiny," O'Neil said.

Tethong urged the protesters to write to Minister of Foreign Affairs Lloyd Axworthy and demand that Canada sponsor a resolution condemning human rights abuses in Tibet and China at an upcoming meeting of the UN Human Rights Commission. Tethong said Canada withdrew its support for a similar UN resolution last year.

"We need to tell our government that we need to use Canada's good reputation to fight for human rights," Tethong said.

Organizers were pleased with the attendance at the fourth annual rally.

"What makes me feel really quite good is that every year we get a bigger turnout. People are hearing our message," O'Neil said.

"It's good to see so many people out here because this is the only way people are going to know about Tibet," said Ben Shore of the UVic chapter of Students for a Free Tibet (SFT).

The local chapter of SFT formed last November.

"We now have 165 members," said member Kirsten Johnson. Johnson helped spearhead the group's establishment at UVic. She said events like Saturday's rally fit perfectly with the goals of the SFT.

"Our mandate is to raise awareness locally, both on campus and in the broader community," Johnson said.

Martlet photo by Rueben Bronee

A visiting Tibetan monk leads protesters down Victoria's Government street in a demonstration against China's occupation of Tibet. The march commemorated a March 10, 1959 uprising by 300,000 Tibetans.

Canada scrambles to contain Gustafsen crisis

by Chris Morabito

The Canadian government has gone into image control mode in response to Mayan outrage over the Gustafsen Lake siege, which occurred on unceded Shuswap territory in 1995.

Canadian officials reportedly met March 1 in Guatemala City with a leading Mayan political organization that has been demanding the release of political prisoners O.J. Pitawanakwat and William Jones Ignace (Wolverine), as well as a public inquiry into the 1995 siege.

Among the Canadian delegation was former Saskatchewan Grand Chief Blaine Favel, who is the newly appointed Counsellor on International Indigenous Issues for the federal Ministry of Foreign Affairs and International Trade.

A source in Guatemala, who cannot be named for reasons of safety, reported that Favel assured the Mayan organization that the native traditionalists at Gustafsen Lake were troublemakers from outside the area who had instigated the conflict and had no support from the Shuswap nation or any other indigenous organization. Favel also presented himself as able to speak on behalf of the major indigenous organizations in Canada.

Favel also reportedly suggested the Mayans voice their concerns to the Assembly of First Nations (AFN), even though many native traditionalists reject the AFN.

Harold Pascal, of the sovereigntist Lil'wat Peoples Movement, expressed outrage at a federal government employee speaking on behalf of Aboriginal peoples.

"As far as I am concerned" said Pascal, "Favel speaks for the AFN, which is a branch of the Canadian government."

It was in September 1997 that the Mayans wrote to the Canadian government.

"We repudiate the deplorable incidents and violations of human rights of our brothers and sisters of the Shuswap People," they wrote. "We demand of the governments of Canada, that you adopt effective measures to comply with and respect human rights and the rights of indigenous peoples . . . We will maintain our vigilance over your activities until such time as our demands, the demands of the indigenous peoples of Guatemala are met."

The Mayan organization is just one of many international organizations that have expressed outrage over the events at Gustafsen Lake which saw over 70,000 rounds of internationally prohibited hollow-point ammunition fired at the 20 occupants of the camp.

"It's the old European colonial strategy to put somebody in power and say they speak for our people."

Favel restated the long-discredited NDP/RCMP version of events disseminated during the siege. This position was exposed during the ensuing criminal trial—from the RCMP's own video footage—to be part of a smear and disinformation campaign directed against the defenders and their supporters.

At the time of the standoff, the Gustafsen Lake defenders received full support from the Union of BC Indian Chiefs, who met in an emergency session on Sept. 11, 1995.

Their "Crisis Bulletin" stated: "Contrary to the statement made by the premier of B.C. on Sept. 5, 1995, that 'the armed occupation at Gustafsen Lake is the action of a handful of violent extremists, without the participation or support of a single band or tribal council,' the people at Gustafsen Lake do have the full support of the delegates attending today's meeting. The delegates in attendance are from all parts of the province."

Apparently, Favel did not inform the Mayan organization about this support.

As well, the call for an inquiry into police violence and attempted murder at Gustafsen Lake received the support of more than 140 chiefs from across Canada who signed a petition at last year's AFN convention in Vancouver.

Phil Fontaine, elected Chief of the AFN, promised a delegation of B.C. interior chiefs their demands for an inquiry into Gustafsen Lake would be met by his leadership. Since the election, the AFN has been silent on the issue.

Favel was appointed by Foreign Affairs Minster, Lloyd Axworthy. In a recent interview, Favel said there are two main objectives to his position.

"One is to deal with the human rights issues as they affect indigenous people in the global community," he said.

"The second front is to try and develop a coherent trade policy for the government of Canada on indigenous trade.

"There has been a growing interest among aboriginal and business people to participate in trade offshore in the international community," said Favel, "and the priority here [Foreign Affairs] is to continue to advocate for that within foreign affairs and international trade."

Kahn-Tineta Horn is a Mohawk woman and president of the Canadian Alliance in Solidarity with Native Peoples (CASNP). She said Favel's appointment by the federal government means that he simply works for the government.

"It should be made very clear that he's a fraud," she said. "CASNP has been involved with Gustafsen Lake before, during, after and up to the present. And they continue to have our full support.

"It's the old European colonial strategy," said Horn, "to put somebody in power and say they speak for our people."

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Canada

The M Files

The truth is in here

by Mike Cox

"No More Nukes!"

That was the headline on an editorial in the Feb. 1985 edition of the *Martlet*. At that time, an anti-nuclear weapons campaign was rocking the UVic campus, and the United States was the prime target.

Editorial cartoons that year ranged from images of the infamous red button that would blow up the world to back-woods rednecks praising the U.S. for their stand on nuclear weapons.

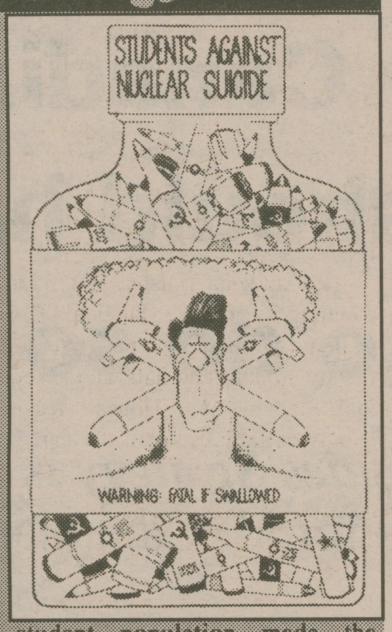
But protesting nuclear arms wasn't the only thing UVic students were doing in 1985.

A group of radicals protested rising tuition fees in '85 by refusing to pay their student fees. The administration acted swiftly to control the problem when they realized that students owed them money (some things never change).

The protesters were given two weeks to pay their tuition fees or UVic was going to withdraw them from their classes. By January, only a handful of protesters still hadn't paid and the deadline was drawing closer. In the end the university won the fight and all the students paid their fees.

But that didn't stop protesters from heading downtown to march against government cutbacks and tuition increases. The protest rally drew 600 people and gained much local and international coverage.

In 1985, one *Martlet* writer praised the "quaint size" of the UVic campus, saying the small



student population made the atmosphere more relaxed and laid back.

However, that relaxed atmosphere didn't apply to pick-pockets that were running around campus. Thefts of wallets and purses were 'all the rage' and campus security warned students not to trust anyone.

The Vikes basketball team was undefeated in the 1985 Can West tip-off and went on to win the tournament. Silken Laumann graced the sports pages, receiving nothing but the highest praises from UVic's women's rowing coach.

And for those that saw the recent Phoenix production of "Hamlet"– be thankful our theatre department has changed for the better. Critics railed a 1985 UVic production of "Tintypes" as one of, if not the worst, productions ever performed on campus.

Ban on pesticides proposed

by Holly Smith

A proposed ban on pesticides would prevent homeowners and businesses from using most varieties of pesticides on their lawns and properties.

However, in a city like Victoria, where year-round flower gardens draw tourists, city council may be reluctant to ban weed-killing pesticides.

The Sierra Club is spearheading a campaign that, if successful, will outlaw cosmetic pesticide use in Victoria by next spring.

"We're beginning the process now, beginning to contact the Capital Regional District councils about support," said Green Party member Jack Etkin.

Currently, the government of B.C. attempts to control the use of the chemical pesticides by requiring all potential sellers and users to submit pesticide management plans. The government also runs pesticide awareness programs.

Such a ban has only been implemented once before in Canada. Hudson, Quebec passed a bylaw in 1991 that banned the cosmetic use of pesticides. The bylaw was challenged by the pesticide industry and taken to the Supreme court of Quebec - where the judges ruled in favor of the bylaw.

Insecticides were not used at all at UVic last year, but herbicides still have a place on campus

There are two categories of pesticides: those that rid greenery of insects, or insecticides, and those that eliminate weeds, or herbicides. The chemicals are usually applied to lawns and gardens using wide-nozzle sprays. When used continuously or excessively, environmental activists say that chemical spray can harm wild animals, household pets and humans. Research by the U.S. National Cancer Institute suggests children are almost six times more likely to contract leukemia when pesticides are used in homes and gardens.

Weed-killing alternatives, while more time-consuming than pesticide spray, include pulling, toleration, and organic treatments.

The University of Victoria uses chemical pesticides, but according to UVic grounds manager Tony James, it recognizes the potential for damage from excessive pesticide use, and uses the chemicals in moderation.

"We only use them when necessary, say, on the playing fields in order to prevent hazards like slipping," he said.

Insecticides were not used at all at UVic last year, but herbicides still have a place on campus.

The university uses crack and crevice sprays to kill weeds that grow between sidewalk panels and a herbicide on athletic fields to improve safety and appearance.

New urinals grace UVic biffies

by Kenn Henderson

The University of Victoria likes to stay on top of technology.

But until recently, that technology has stayed out of washroom cubicles.

In most of the men's washrooms on campus, UVic has installed a new, electronic, no-hands required urinal flush system that sends urine to the sewer as soon as an infrared sensor detects that a user has finished his business.

Colin Butterfield, UVic's Manager of Janitorial Services, said "timeliness" is what makes these new electronic flush systems worth every penny of the $500 they cost per unit to purchase and install.

"You get the flush right after the pee," he said, adding that the immediate flush means that yellow stains don't have time to set in on urinal walls.

"The janitors love them. It means less scrubbing and rubbing," he said.

Butterfield said, the old system of timer-controlled urinals wasted vast amounts of water– up to 288 gallons per day– because they flushed four times an hour during the night, and on weekends when no one was using them. Butterfield also said the old urinals led to pipe blockage and costly plumbing bills because they allowed urine to linger in the pipes for up to fifteen minutes, during which time calcium and salt deposits would form in the drainage pipes.

UVic attempted to replace timer-control urinals with a manual-flush system in the 1980s. Though the hand-flush urinals saved vast amounts of water, Butterfield said they were actually much less hygienic because very few men would actually flush after urinating.

"The janitors love them. It means less scrubbing and rubbing"

"Nobody wants to touch the handle because you know what the last guy was holding," said Butterfield. "You get a smelly bathroom as a result."

According to Dick Chappell, spokesperson for UVic Facilities and Management, the official reasons for the state-of-the-art urinals are water conservation, health and sanitation.

"We're conserving water and we're making sure the thing gets flushed every time," said Chappell. "Over a lifetime, they'll save us in water and maintenance."

The new urinals consume 1.5 gallons of water per flush. Though that may seem like a lot of water, it is less than half of the 3.5 gallons that go down the drain every time someone flushes a manual-flush urinal.

There are over 150 urinals on campus. UVic maintenance manager Jim Pearce said maintenance staff have been installing the electronic sensors "one at a time" for over three years, and there are still many urinals left to replace.

"People don't appreciate how much work goes into keeping washrooms clean and operational," he said.

According to Pearce and Chappell, unflushed urine is not an issue in women's washrooms.

"It's not a common problem," said Pearce, adding since women sit down to urinate, they are much less likely to walk away without flushing.

Butterfield agreed.

"With a toilet, you go and then you flush," he said. "You flush every time."

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York students trap university president in car

by Angela Pacienza, Jesse Clarke and Sarah Schmidt

TORONTO (CUP) – York University president Lorna Marsden had to be escorted off campus by Toronto police after being trapped in her car by frustrated students for nearly two hours.

The bizarre altercation, with students holding an ad hoc Board of Governors meeting on the lawn of one of York's satellite campuses while surrounding a car in which sat Marsden and another senior administrator, took place March 2.

It began when students jammed into the Glendon College Senate Chamber and broke up a meeting of the university's Board of Governors. They were protesting impending tuition hikes and the strong corporate presence on York's highest governing body.

"We tried to have a meeting, but [the students] decided otherwise," Charles Hantho, chair of the board, said. "We had to cancel the meeting."

Hantho is a director of Camco, Inco, TransAlta, AGRA Industries and Imasco, chair of Dofasco and Dominion Textile and vice-chair of the Business Council on National Issues.

Also sitting on York's board are chairs of corporations including McDonald's Restaurants, Trilon Financial, Norma Industries and Silcorp Limited as well as the president of the CIBC.

One of the organizers of the York protest, Joel Harden, president of the graduate students' union, said students are frustrated with the 36-member board which has plenty of representatives with strong ties to the corporate sector but only two students.

"[The board] is very interested in hearing our voice but, in the end, pat us on the head and raise tuition anyway," he said, "and we were not going to let that happen again."

After the board meeting disbanded, Marsden sought sanctuary in her car with fellow administrator Debra Hobson, vice-president student services. But they still couldn't get away from their quick constituents as they drove off the road and onto the campus lawn.

The group of students then decided to hold their own mock meeting outside–around the car, which was nestled between two maple trees.

With a chair and minute-taker on hand, York students presented their alternative agenda–but not before one student chimed in about the president's odd predicament.

"It's bad enough she's trying to get away from us, but she actually tried to get away from us by driving across the lawn," she said about president Marsden.

But the students quickly got down to business.

"I move to freeze tuition fees, partially paid for by Lorna's pay cut," one student moved to the cheers of the follow mock governors, who passed the motion unanimously.

Marsden, a former Senator and vice-president of the Liberal Party and the current director of Manufacturer's Life Insurance Company, Gore Mutual Insurance Company and Westcoast Energy, is Canada's highest-paid university president–bringing home a hefty quarter of a million dollars annually for her public sector duties.

Moving on to other business, the students unanimously called for the removal of all chief executive officers from York's board, the full disclosure of the university's books and keeping Glendon College, York's bilingual liberal arts satellite campus, open. In a recent university proposal, the college may be shut down and replaced with York's booming Schulich School of Business.

The students finished off their meeting by firing Marsden. The students adjourned, after approximately an hour and half, and asked that Marsden and Hobson leave slowly as they escorted the car to the exit gates.

Marsden was eventually escorted from the campus in a police car, accompanied by Hobson and a lawyer. Six police cruisers and over a dozen officers attended the scene.

The next day, Marden's evaluation of the protest was less than glowing.

"It's just a waste of time," she said, adding that students will never be heard while using intimidation tactics.

"I'm very encouraged to see people active," said Greg Guy, a linguistics professor who witnessed the spectacle. "A lot of the issues raised here were raised during our strike. It's good to hear another voice."

UBC students get abortion curriculum

by Daliah Merzaban

VANCOUVER (CUP) – Upper-level undergraduate medical students at the University of British Columbia will be offered an elective course on voluntary abortions thanks in part to the lobbying efforts of a student group committed to breaking the growing silence around abortions.

Though abortion has been absent from the Canadian Criminal Code for over 10 years, training for a future in the field has become a concern.

More than 15,000 abortions are performed in British Columbia each year and with many retiring practitioners, finding qualified doctors to take their place is becoming a problem.

According to Ellen Wiebe, a Vancouver physician who performs abortions, the average age of abortion providers is 58, because very few young doctors have been entering the field.

To tackle the impending shortage of abortion providers, the UBC chapter of Medical Students for Choice confronted the lack of abortion studies for undergraduate medical students at the university.

The group originated four years ago at Berkeley University in California and has since expanded across the United States and into Canada. UBC's chapter was created last fall.

"There was a frustration on the part of medical students because there wasn't any access to information on what abortion is and how a woman gets access to it," said Heather Culbert.

With the elective–available to third and fourth year undergraduate medical students–soon to become a reality, the group is now setting its sights on the introduction of a mandatory abortion component in the curriculum for first and second year medical students.

Julie Lee, another member of the UBC chapter, said it is not their intent to force a pro-choice agenda on medical students.

"[We are] an activist organization. But, for myself, it's not so much that I want to convert everyone to the religion of pro-choice. That's not the intent at all," Lee said. She wants people with different ideas to respect each other for differences and still "work together to achieve the same goal, which is to offer as many reproductive choices to all women as we can."

The group will play a role in developing the new curriculum, but pro-life activists say they are concerned that medical students at UBC will only hear one side of the matter.

"If this is going to be part of their curriculum, they should have the right to both sides," Erica Heathe, a member of UBC's pro-life club Life Line, said.

Life Line member Nicole Radziminski says the group would also like to be involved with determining the course content.

But the medical student group says it does not intend to promote the pro-choice view in the development of curriculum.

"What we're working for right now is not necessarily related directly to abortion promotion, it's more to do with giving medical students access to information about abortion, and what they choose to do with that information is completely their choice," Culbert said.

Prior to the changes coming into effect next year, the only abortion training available through UBC was in the five-year obstetrics and gynecology program, which offered optional abortion training to its 25 residents.

But the university does not get involved in the training; it is clinically-based and obtained through a teaching hospital or the community.

Wiebe said she had concerns about the obstetrics and gynecology program as it currently stands.

"There is no defined program and I don't think that's adequate. [Abortion training] should be a regular part of the program which students can then be excused from," she said.

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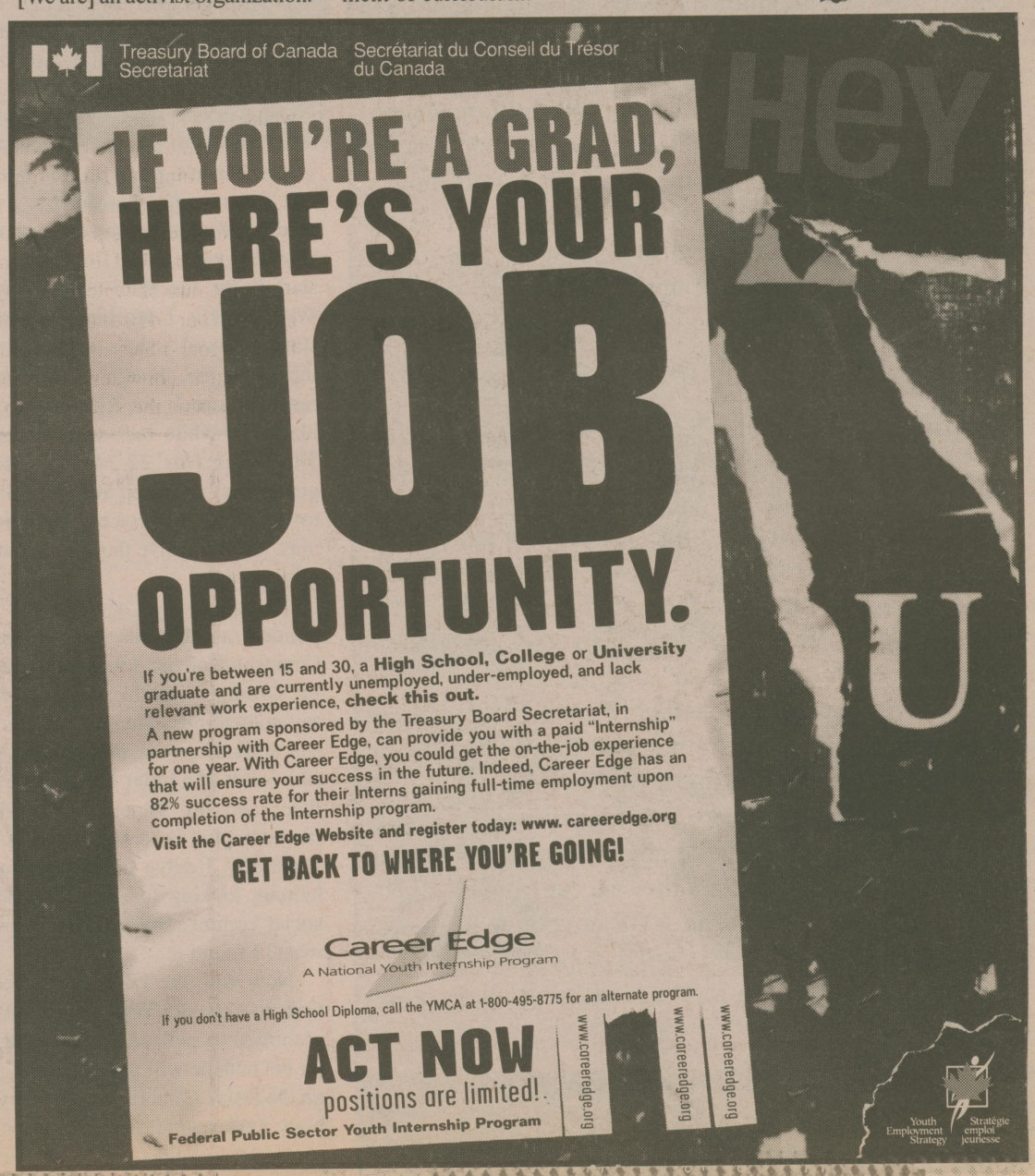
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EDITORIAL

Questioning the freeze

The words had barely left Andrew Petter's mouth before the Canadian Federation of Students had their posters of orgasmic praise up on campus.

Yes, the provincial government froze tuition fees this year, but was that alone reason for praise? By Monday, when Petter announced new funds for universities and colleges, there was some reason to be pleased. But a poster campaign declaring victory? A bit premature.

Freezing tuition fees is a good idea. No question. Keeping fees low keeps education accessible to more people.

But the freeze in recent years accompanied freezes in government funding for post-secondary education. That freeze left us with lengthy waitlists, antiquated equipment, and, some would argue, a bit of a decline in educational standards.

For students at UVic enrolled in Geography–where waitlists have become as much a part of student life as coffee and Kraft Dinner–neither the freeze nor the funding will help. They will again be faced with long waitlists when they return in September.

UVic President David Strong said he was pleased with the funding announcement. He said it, along with recent Federal announcements on post-secondary education, marked a turning point in thinking.

"For the first time in many years they are saying education and research are important," said Strong. But the President was still cautious about what the funding would mean to UVic.

"We're waiting for details before we spend any money," he said. "I would be surprised and delighted if we receive enough to compensate for the cuts we've had over the past four years."

The tuition fee freeze was nice, but not when accompanied by a freeze in services.

This year, our student leaders are ecstatic because they won a fee freeze and a funding increase.

They're right. The government should be commended for increasing funding when every other province is still hacking away at education. And the students, faculty and administrators who fought for funding should take pride in their success.

But it's not a very satisfying one.

$26 million in new funding. All but $8.5 million are earmarked for new seats. $8.5 million won't cover inflation on the provincial grants at the province's universities, much less at all post-secondary institutions.

Petter says some of the $17 million for new seats will be able to fund programs or equipment to benefit all students, because the figure is based on 2,900 new seats at an average cost. And, he says, seats at colleges cost less than those at universities.

So, if there is to be money left over, a significant majority of those new seats will have to be at colleges, not universities.

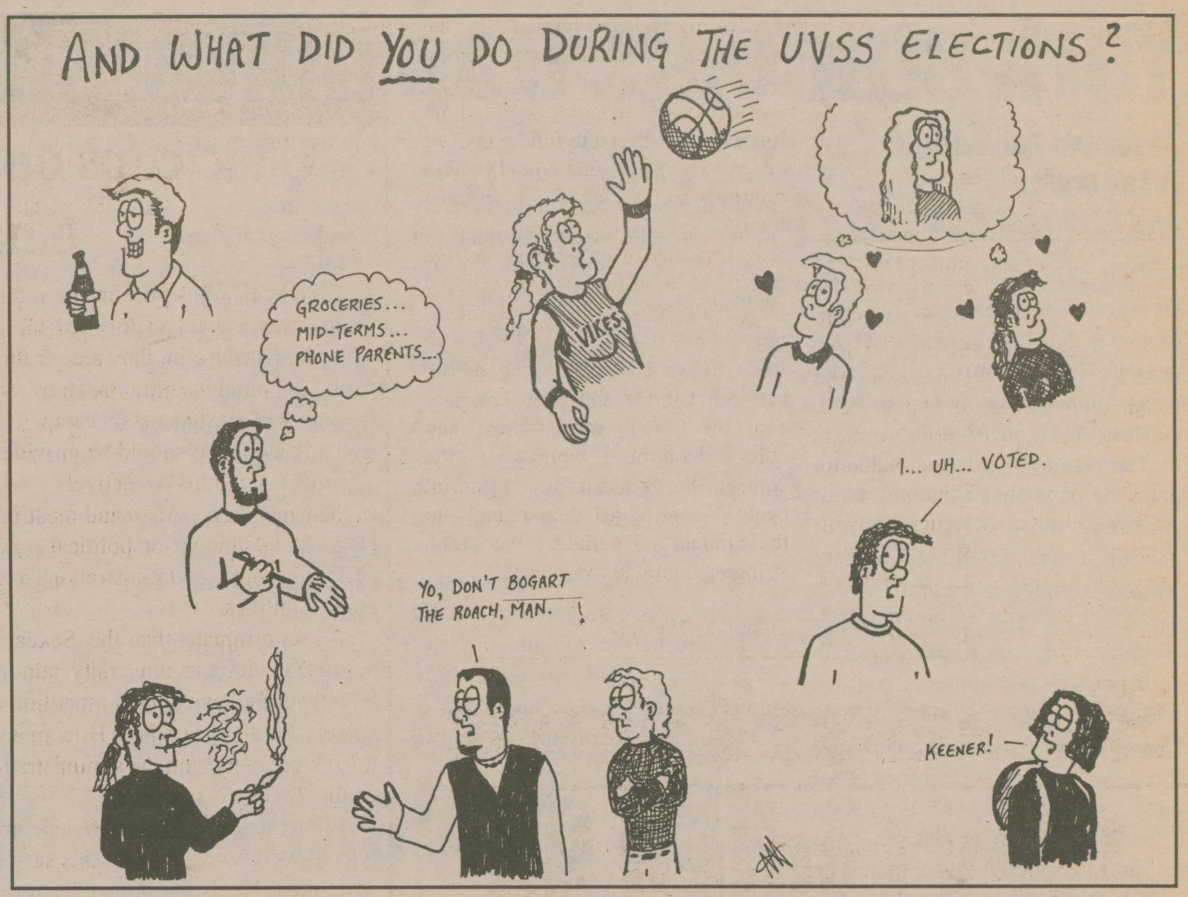
When it all boils down, there isn't really much new money for universities. It won't cover inflation. It won't make up for frozen funding in recent years. It won't make up for the 2,000 unfunded new seats the government demanded in return for last year's fee freeze.

A tuition fee freeze is a nice thing. Funding freezes from the provincial government are not, and this token funding is not worthy of the high praise it is receiving.

We need to question where this money will be going. We need to pressure the federal government to restore the hundreds of millions of dollars they've cut from our funding. And we need to press the NDP government in B.C. just as hard as ever.

Unless, of course we're too busy sucking up for a job with them.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m.. in the Martlet, SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff



The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

Dr. Zonk perplexed

Editors;

Boy – I guess I really don't understand women! The cover on today's [March 5] *Martlet* is REALLY strange, yet it says it is by Mary Vallis and the *Martlet* women. Perhaps she could explain to us unenlightened, exactly the message she was trying to get across.

Prof. Reg Mitchell
Chemistry Dept.

Editor's note: Last week's cover was a composite woman, ie, many separate parts joined to form one body. Kind of like the paper we published. Get it?

Soapboxin' on the #4

Editors;

. . . so I'm on a bus heading downtown (a #4, to get my haircut, if you're curious–more on this later) and I'm reading *the Martlet*. I've read Lyndsay's soapboxin asshole shreddin twice, and I'm about to start it for the third time. Why? Well, frankly, I can barely understand a word she's saying. It's intriguing me, though. . . the way rants do (check out Rick Mercer's black-and-white rant segments on *This Hour Has 22 Minutes* for guidelines) so I keep at it. It seems to be a plea for voices, for opinions. . . for creative thought. I think it is, anyway.

"Now what do I have to say?" I ponder, as the bus bumps past Camosun College. I feel compelled by Lyndsay's trashy language to say something. The only things I can think of are my disgust of men (the result of a bitter break-up, it'll fade) and my impending haircut (an attempt at cheering myself up). Hopefully, I delve further into my haircut, looking for some trace of social commentary. Do you know what? I found it.

Now why the HELL am I getting a haircut? Why am I programmed to believe that a change on the outside will promote change on the inside? The first thing everybody kept saying to me was "buy some new clothes, get a haircut, you'll feel better." And dammit, I DID! Feel better, I mean. How sick is that? Is this "wash that man right out of my hair" approach to problem–solving a reflection on how body–obsessed we are? Damn straight, baby. A haircut makes you look better. Looking better makes you feel better. . .until the haircut grows out, of course. Then you no longer look like whatever actor the cut was modelled after and you feel like shit again.

I want to address my internal probems internally. Any one know how?? Let me know. . .I'll be at the hairdresser's.

Kirstin Lindsay

Mired in politics

Editors;

I take offence at Anna Roik's article entitled, "Campus queer group works to change image". I have no objection to queer groups adopting a social orientation, but I am dismayed by the explicitely anti-political perspective by many queers, and in ths article in particular. Like it or not, our lives are mired in politics. Hold hands with your same-sex partner in public and reactions from some other people make that fact quite clear. Need I remind the members of the current UVic LGBA that the very office where they socialize with one another was fought for and gained through a political battle only a few years ago? Bear that in mind as you gather together to chat over coffee.

Gerald Walton

Primitive crassness, L7 etc.

Editors;

So, having just finished reading the Women's Issue of *the Martlet*, I've come to the conclusion that I might best fit in with a " herd " of amoeba and give up any attempt to identify with members of the same sex.

Face it, I tell myself, philanthropy is dead. I might as well hang up my philosopher's wings, tear down the pencil sketch of utopia and broodingly accept the fact that my gender relations in this world are consistently being misrepresented by those who feel that my physical attributes predetermine at least ALL of my mental ones.

From all visual range, I resemble a female, one who is commonly perceived in a favorable light. Nevertheless, contrary to the primitive crassness of many so-called "feminists" cited in your latest issue, my vagina is not a central dispatching unit for what they adamantly reserve to call my "natural identity." This materialistic notion of female psyche not only reduces me to a sexually stimulated bi-product but also attempts to alienate me with other habitants of this planet on a basis which ultimately distracts me from more relevant criteria. When I celebrate women's day by playing the music that makes me feel alive and invincible, I am going to play Tool and I am going to play L7 and I have no repect for this idea that it becomes necessary to unrealistically boycott all other artist in order to feel feminine. I am, first and foremost, a gender-neutral sentient being, moral agent (if you will), a voice in the chorus of homo sapiens which sing beyond the comparitively trivial details of my physiogamy. My apathy is sexless, immune to the gnawing fears of those so uncertain of their metaphysical identity, they constantly need to distract themselves with a purely physical one. My looks belong to no one; no one needs to fear my predominating judgement of them on this level and I, in turn, do not feel the need to compromise the natural aesthetics of my body in order to conform to the interpretation of my body as these women would have it. I love my father. I love my mother. I request that your analysis of my existence be based on something other than a sexual phenomenon. STOP SPEAKING IN REDUNDANT TERMINOLOGY AND LISTEN TO ME, me-the opaque sentiment which has no 'given' face to intimidate you on this safe paper.

...continued on next page

letters cont...

I have written here, a shimmering notion, glistening with the fresh androgyny of pondered words to tell all you people obsesses with your physical selves and foolish enough to believe that if you call it something else, the vagina takes on supernatural powers: GET OVER IT! REDEFINE YOUR MIND - DON'T WASTE TIME OVERANALYSING YOUR (AND MY) BODY! Unless you are planning to get intimate with me here and now, your sexual pride, cycles, etcetera are of no itellectual value to me! Over-population. Cultural stagnancy as a result of dialectical unity of opposites being absent. Compu-dependancy. The sweet, sweet love of someone's thoughts as they transcend their face and kiss with your spirit. THIS, my fellow humans is the expression of feeling like a strong woman: so confident in your identity outside of the material world, I no longer feel the need to follow my (or anyone else's) vagina around with a microphone, hoping for a guiding light!!!

Are there any of us left who believe that being a strong woman TODAY there really any use in printing literature which reduces the importance of these things and makes the debate between tampon and pad a primary concern? I don't recall having any "bloody-tampon" woman EVER admit to the fact that this " beautiful cycle " contributes devestatingly to the amount of pollution we are " stringing " around the planet...

Dominika Wolski

Soapbox

Why I voted No

Last week, students voted in favour of a $2 per term student fee increase to support the Open UVic Resource Sexual Assault Centre.

I voted no, for several reasons.

According to Suji Moon, official representative of the Yes Side, the fee will give the centre the funds needed "to hire a coordinator, train volunteers and continue to provide this essential service to students at the University of Victoria."

Am I the only one who sees the irony in this statement? While I agree that the Centre is an esssential service for students, I don't think we should have to pay yet another levy to support it. O.U.R. Sexual Assault Centre should have been established with monies already collected through student levies or government funds. Charging students for a 'special' service that should be provided by the university in the first place only perpetuates the idea that sexual assault is a uncommon occurrence.

"Every woman has a story," a friend told me while we exchanged stories about our sexual assault experiences. Unfortunately, she's right. Every woman does have a story about being on the receiving end of unwanted sexual acts. Sexual assault affects more women than anyone is ready to admit.

I voted no in the referendum because I don't think that asking students to fund an essential service does anything to help the hundreds of women on campus who are experiencing abuse.

Sexual assault is not the only violence that women experience. Emotional and physical abuse in relationships do not always lead to sexual assault, but it might. Creating a centre on campus that is focused on sexual assault makes it difficult for abused women to reach out for help. It's hard enough for them to go to Women's Transition House, a place that is targeted to women experiencing all types of abuse. Imagine how hard it would be for a woman who is being abused to seek help because she thinks O.U.R. Sexual Assault Centre deals only with isolated sexual assault incidences, not domestic violence. While I'm certain the people who run O.U.R. Sexual Assault Centre would not turn away any woman who is being abused, I think that naming themselves a Sexual Assault Centre precludes them from ever having the chance to help all abused women, especially the ones who aren't experiencing sexual violence.

It's time for free and comprehensive services to become available. For every woman who has a story.

by Kelly Henderson

Kelly Henderson is a Martlet *arts editor*

Student Voice

UVic cops out, says UVSS Chair

Last week's yes vote in the referendum to fund the Sexual Assault Centre was a great victory for the administration at the University of Victoria. Once again, they are off the hook for funding a service for students. As public institutions, universities have a responsibility to ensure the safety of all students on campus. Services for women who have been sexually assaulted should be provided by the university.

Students' unions collectively pool resources to offer low cost services to their members. Also, and most importantly, students' unions wield a tremendous amount of political power and have in the past been successful in forcing administrations and governments to fulfill their responsibilities.

It's unfortunate that the Sexual Assault Centre did not take this approach with the university administration. Thousands of students would surely have signed a petition demanding that the university adequately fund this service. How many times did the students asking you to vote yes meet with the administration to demand that they take responsibility? Once? Ever?

Both the Director of Student and Ancillary Services and the VP Finance of UVic agree that this service should be offered in conjunction with already existing university services. If the Sexual Assault Centre had made an effort then perhaps this service would be publicly funded as it should be rather than funded by invididual students through increased student fees.

It's unfortunate that the No side of the referendum didn't talk about these issues. Otherwise students may have been able to have a much needed debate on the role of the university in ensuring safety on campuses and the role that students must play in their students' union in holding the university accountable.

by Theresa Sabourin

Theresa Sabourin is the Chairperson of the UVSS.

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Quote of the week:

"Nobody wants to touch the handle, because you know what the last guy was holding."
- Colin Butterfield, Manager of Janitorial Services on hand-flush urinals

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• **Contributors** •
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University of Victoria
V8W 3P3
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Editors 721-8361
Advertising 721-8358
Fax 472-4556
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Ultimate injustice

In January, breast cancer claimed the life of 26 year old UVic law student Bonnie Bryan

by Kristi Millar

Bonnie Bryan's exchange to the University of Adelaide in February 1997 should have been one of the greatest times of her life. Bryan was 26, a top UVic law student, and preparing to begin her final semester of her three-year law degree in Australia. She had an articling position set up for January with a firm in Calgary. Everything was looking positive.

But in mid-March, Bryan's life turned upside-down. She found a lump on her breast, and after the doctors' initial convictions that it was nothing, Bryan was diagnosed with breast cancer.

On January 28, 1998, only 10 months after her diagnosis in Australia, Bryan died at age 27. Bryan left a number of family members, close friends, and school colleagues struggling to accept her death by a disease that kills thousands of Canadian women each year, but generally women much older than her.

A Promising Start

Bryan came to the University of Victoria in 1994 after graduating with a BA in history from the University of Alberta. She immediately got involved in the life of the law school, joining both the Dean's Women's Action Committee (DWAC) and the National Association of Women in Law (NAWL).

"A lot of people have strong views," said Yasmin Lalani, a UVic law graduate and close friend of Bryan. "But she actually cared enough to do something about it and joined the committees and made a difference."

Bryan was active in organizing the law school's annual Women in Law conference, she was an avid supporter of Take Back the Night, and she helped organize events at the law school the week preceding the December 6th memorial.

Margot Young, an associate professor in UVic's law faculty, taught Bryan Constitutional Law and served as the faculty chair of DWAC. She agrees that Bryan understood social issues and would have contributed much to the law field.

"I think that Bonnie really understood the need to change the world, to make it a juster place, and that was part of her commitment to the larger issues," said Young. "I think she would have been the kind of practitioner that the law school aims to produce: somebody who's competent, who's bright, who's thoughtful, but who also has a sense of the necessity of looking at law as a place out in society and having a moral basis to one's professional life, having a sense of working for a juster world . . . Bonnie would've made the profession a better place to be. There's no doubt about that."

Despite her success in legal studies, including receiving both the Canadian Law Book Company Book Prize for the highest mark in feminist legal theory and the British Columbia Superior Court Judge's Scholarship for high academic standing in her second year, Bryan began to doubt her career choice, according to her brother, Brad, also a UVic law student.

"She was pretty stressed out by that fact because the drop-out rate for women in law is really high," said Brad. "It's such a dog world when you get out of law school—it's really brutal. She just thought, you know, what if she doesn't like it, what if she hates it, and was stressed out by the fact that she'd hate it."

Because of her cancer diagnosis in March 1997, Bonnie Bryan never had the chance to discover the realities of the law profession for herself.

A Women's Disease

What happened to Bonnie Bryan is not an isolated event. According to the most recent statistics from the BC Cancer Agency, 1 in 9 Canadian women will develop breast cancer in their lifetime. However, Bryan's death at such a young age is uncommon. In women under age 35, the incidence of breast cancer is still quite low, with about 4-5 women out of 100,000 developing the disease in BC.

While breast cancer in young women has been relatively stable over the last 25 years, breast cancer in general is increasing in Canada. According to Statistics Canada, the incidence rate for breast cancer in Canadian wo
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Breast Cancer Facts

- As many as 2 million women in North America will be diagnosed with breast cancer during the 1990s.
- More than 500 000 will die, or one every 10 minutes.
- 1 in 9 Canadian women will develop breast cancer in their lifetime breast cancer results in the potential loss of 94,000 years of life each year in Canada
- breast cancer is the leading cause of death in women between the ages of 30 and 49 in Canada
- 75% of breast growths, whether malignant or benign, are discovered during breast self-examination
- over the past two decades, the mortality rates for breast cancer have not changed
- eight out of ten breast growths are non-cancerous
- the smallest detectable lump is 2-3 mm and could contain one billion cancer cells
- the risk of breast cancer is six times greater if one's mother or sister had it prior to menopause

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Society the second Monday of every month at 7 p.m. in their office.

"A lot of young women will try to do breast self-examinations on their own without going to clinical teaching, and they feel things on their own and panic," said Oxland. "They say 'I don't know what I'm feeling.' Your job when doing breast self examinations is to monitor your breasts, not to know what you're feeling. That's not your job. We try to encourage women to go to a teaching clinic."

Weinerman agrees about the importance for young women to perform breast exams on their own and get yearly examinations by doctors, but he does not want young women to panic.

"I guess everyone should try to practice some breast self-examination," said Weinerman, "but you also don't want to instill a lot of fear in the young because it is very uncommon. I mean, most lumps and bumps young women are find are going to be little cysts and things which are of no significance."

However, the doctors in Australia also told Bryan her lump was probably nothing of "significance." It ended up killing her.

Fights and Farewells

Bryan had her lump removed in Australia and then returned to her parent's home in Calgary for chemotherapy and radiation at the Tom Baker Cancer Centre. When she returned to Calgary, she phoned friends in Victoria and told them of her diagnosis.

"She was upset at that time [after the diagnosis], but she was quite optimistic as well," said Anne Fitzpatrick, a former roommate of Bryan's. "She never complained. She never did any of the 'why me?' or 'how could this happen?' She dealt with it all like she did with everything else before that. She was strong and dignified, and she always held herself together."

At the end of the summer of 1997, Bryan finished her treatment and was feeling strong enough to go back to school.

"She came back to school feeling pretty renewed and strong," said Brad Bryan. "But there's a five year window with cancer, so she couldn't think it was over because if it wasn't, she knew it would be too hard to deal with."

Bryan's battle with cancer was not over. In fact, it had just begun. Only three weeks after resuming her studies in September, she felt a pain like gas for about a week, and when she went to get it checked by doctors, they found the cancer had spread to her liver.

Bonnie stayed in Victoria this time for treatment, an experience that was dreadful for her and her family, said Brad.

"The time in the hospital for [Bonnie] was terrible because hospitals are a very factory-like atmosphere: very stoic, rude nurses," said Brad Bryan. "Bonnie never knew when her doctor was coming to see her, and when he finally did, getting information out of him was like pulling teeth. And he would sit there and simply smile at her, trying to make her feel okay.

"When she would get upset, an army of nurses always arrived with Ativan [a new kind of Valium]," he said. "And other things because they wanted to 'calm her down.' This [was] disgusting to me."

The Bryans tried everything for Bonnie, including an alternative treatment of herbal remedies. However, none of the treatments worked. At the beginning of December, doctors did tests which determined the cancer had spread to the other side of Bonnie's liver and to her lungs.

Bryan went home to Calgary at Christmas, and her physical health declined quite rapidly in early January. According to Brad, she was in poor condition, awake only about an hour a day and crying a lot. But on Jan. 19, things changed.

"She called us into her room," recalls Brad, "and she said 'I'm going to die. This is it. I'm ready to say goodbye'...She was slow but clear, and she wanted to start organizing things. She wanted to be able to say goodbye to everybody."

The Bryan family fulfilled Bonnie's wish by organizing a farewell gathering for her at the family's home in Calgary on Saturday Jan. 24. Despite Bonnie's poor health, she met with friends and family to say farewell.

"She sat with people, laughed with people, really said goodbye to people," said Brad.

"She just dealt with it with so much dignity, right until the end," said Lalani. "Even the last visit we had, just about a week before she died, she was very sick and I was shocked to see how sick she was—she could barely move, just the small gestures—but she did come to the door to see us. She just had an amazing spirit...Ultimately, it did kill her, but her spirit was intact."

After Bryan's farewell gathering, her health quickly deteriorated, and on Jan. 28, Bonnie Bryan died at home, surrounded by her brother, mother, and father, a mere 10 months after her breast cancer diagnosis.

Bonnie's Legacy

Bonnie's death from cancer was indeed tragic, but her fight has inspired several of those who knew her into action.

Both Brad Bryan and his sister learned of the medical system's inadequacy in dealing with cancer patients, and he wants to see changes made.

"The hospital setting was so alienating, so demeaning," said Brad. "I've never seen Bonnie so upset as in the fall. It would make her so mad. One of the things she would've started was some sort of patient advocacy. I think I'm going to try something like that...Every time I think about the hospital here and the way she was treated, it makes my blood boil. You're made to feel like an invalid incapable of anything."

Breast Cancer Stats for 1997

	New Cases	Deaths	Deaths/Case Ratio
All Cases	130,800	60,700	.46
Women	60,600	28,100	.46
Breast Cancer	18,400	5,100	.28

At the law school, everyone was saddened by the death of their classmate, but Bryan will not be forgotten. It is expected that Bryan will be granted her law degree in June 1998, and a scholarship fund has been set up in Bonnie's name, with the award likely to be presented to somebody of sufficient academic standing who is actively involved in women's issues.

Bonnie's female classmates discovered the reality of breast cancer through Bryan, and they dedicated this year's March 6 Women in Law Conference, for which Bonnie was primarly responsible during her time on DWAC, to Bonnie's memory. All admission donations went toward breast cancer research.

"This is an issue that I think all women see as being incredibly important," said Lisa Chamzuk, a DWAC member, "and having taken Bonnie, it's just such a tragedy, that this is one way that we can prevent it from taking someone else in the future."

Nick O'Teen: sandwich artist, comic genius

by Sue Walsh

He wears a black knitted beanie with a red Anarchy symbol stitched on the front. And like his comic alter ego, his studded jacket is covered in political slogans. Writer and artist Nick Sheehan dresses this way for a reason–like his cartoon twin, Nick O'Teen, he is an angry young man.

"sometimes truth is shittier than fiction"

Since Nick O'Teen and "Down and Out in Subway and Tacotime" first ran in the Martlet last fall, Sheehan has completed almost 20 strips.

"After about the first 10, I got a bit worried," he says over coffee at Tim Horton's. "I had no idea what people thought of them. It was like shovelling [the cartoons] into a black hole. So I began to draw what I looked like—put more of myself into the strip." Since then, students stop him at least once or twice a day on campus.

In person Sheehan isn't nearly as caustic as his alter ego. He has a ready smile, an easy sense of humour. His fingers scrub his head nervously as he talks.

"I'm a really quiet guy," he confesses. "But whenever I sit down to write or draw, this real anger comes out. I think it gives people a skewed vision of who I am." Yet the 23–year–old artist of "Down and Out in Subway and Tacotime" has few delusions about himself—or his role as an artist in society.

"My McDonald's? Fuck off!"

Sheehan sees himself as third generation working class, following in the steps of his father, a transport driver, and his grandfather, a carpet layer. He sees little difference between working minimum-wage jobs here and back in his native Ireland.

"There is still the sense that what you do, is what you are. Still a class system," he says.

Sheehan sees his cartoons as part of fighting a class war. "They're propaganda, but in a form that doesn't alienate."

He likens his own work to that of English writer Alan Sillitoe, who he says wrote from within the working class. "Now, he was the original 'angry young man'," says Sheehan.

Nick was only 14, when his family emigrated to Canada in 1989, which he describes as "a real 'Grapes of Wrath' experience," because his parents could not find work. He went to work at 15 to help support his three siblings and grandfather.

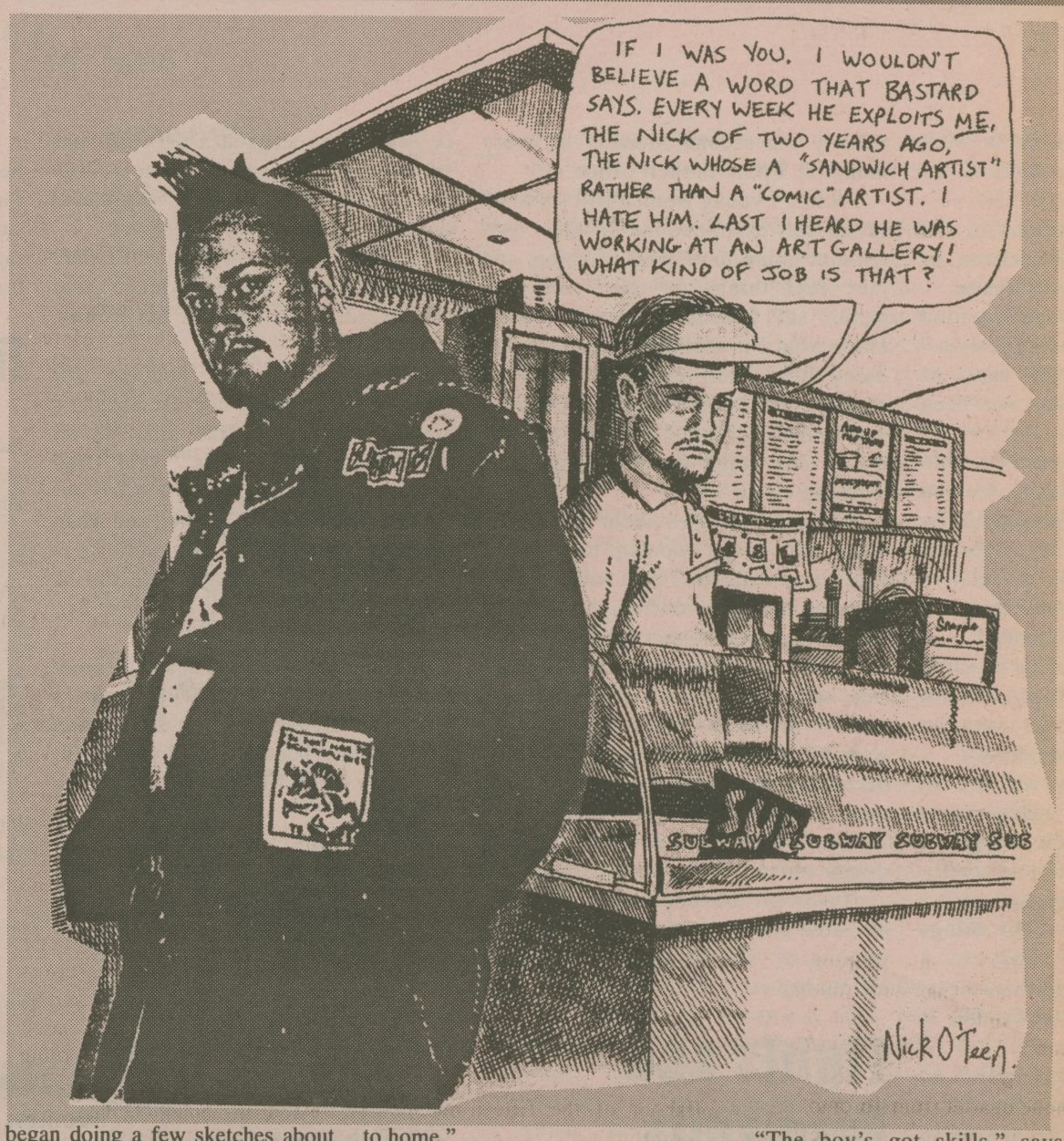
The home the Sheehans first rented, and the high school Nick attended in the Okanagan, just happened to be in a rich neighbourhood. He felt out of place. It was at this time that he first became interested in punk culture and anarchist politics.

"You had a choice," he recalls. "Either you start to hate your parents and where you've come from—become a lackey to the rich kids. Or you learn to despise the wealth and take some sort of pride in the fact that you're working—even at Mc Donalds—and that they are not. I found I had to redefine what my values were. The punk music and politics played a big part in that."

In 1993, after working at a restaurant chain for 18 months, he was accused by the manager of stealing a $2 tip from a co-worker.

Earlier that day, he witnessed an argument between the manager and the restaurant's owner. Sheehan believes they wanted to get rid of him before the story got out to the rest of the staff—so he was fired on the spot. Sheehan says he felt powerless, but found another minimum-wage, fast-food job, and has done similar work ever since.

Two years ago, while completing a Fine Arts degree at Okanagan University College in Kelowna, he began doing a few sketches about work in the fast-food industry. The result was the first six strips of "Down and Out in Subway and Tacotime."


IF I WAS YOU. I WOULDN'T BELIEVE A WORD THAT BASTARD SAYS. EVERY WEEK HE EXPLOITS ME, THE NICK OF TWO YEARS AGO, THE NICK WHOSE A "SANDWICH ARTIST" RATHER THAN A "COMIC" ARTIST. I HATE HIM. LAST I HEARD HE WAS WORKING AT AN ART GALLERY! WHAT KIND OF JOB IS THAT?
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Nick O'Teen.

"At the time I was just doing them for myself. I had no way of actively changing things at work. It gave me some kind of control," he says.

Sheehan says he could not publish the cartoons until he moved to Victoria to take courses towards a Master's Degree in Art History at UVic. "All the Subways and Tacotimes in (my hometown) are owned by the same person. I realized it wasn't the time and place to publish them. It was just too close to home."

"It's obvious [the comics] are ringing true," he says, adding, "It's important that the people who do these jobs know they have a right to be angry

"There's about a thousand other monkeys that could wear that visor"

in many cases."

The comic has since been picked up by three or four other campus papers across Canada. Sheehan and Nick O'Teen are fast becoming campus cult heros.

"The boy's got skills," says Graig Kent, editor of Lakehead University's paper, the Argus. "When I first saw the strip I thought it was the most professional looking comic in all of CUP (Canadian University Press). People love it."

UVic education student Jeff Laird agrees.

"It hits home," he says. "So many people have done these jobs. I worked, when I was 14, flipping burgers for a shitty manager, and I can tell you—there are not a lot of happy employees in these places." Laird says he appreciates Sheehan's biting humour.

"This guy really gives you a little anarchist perspective on our fast-food society."

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THE BORROWERS G
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Silent genius brings experience to students

by Alexandra Cruikshank

Everybody loves a mime–or do they? Many people love to hate the silent white-gloved entertainers. The man responsible for making this entertainment phenomenon popular will be in Victoria over the weekend.

"Marcel Marceau? I thought he was dead!" This is a common reaction to those who learn that the world-renowned mime is making a stop in Victoria while on his North American tour.

Marceau will be conducting a series of workshops at the Phoenix Theatre Friday and Saturday before a 2 pm matinee performance of his "50 Years of Genius" tour Sunday, March 15 at the Royal Theatre.

Marnie Crowe, communications director for the Phoenix Theatre, said that the workshops have been offered to 30 theatre students best suited for the experience and 10 alumni, as requested by the Dean of Fine Arts. Participants must attend all three workshops as well as the performance Sunday afternoon.

"The students are thrilled," said Crowe. "It's not everyday you get a chance to work with a master."

"The program for the performance lists many of his most famous skits and he will choose a selection from those," said Robyn Quinn, public relations director of the McPherson Foundation which is presenting the performance.

Marceau has embarked on a North American tour to celebrate the 50th anniversary of his trademark character, Bip. Marceau created Bip in 1947 and introduced him to North American audiences in 1955 at the Stratford Festival.

Since Bip's debut in North America, Marceau has accomplished many things in his nearly eighty years and continues to be a driving force in the entertainment world.

In 1948 Marceau formed the Compagnie de mime Marcel Marceau, at the time the world's only pantomime company. Marceau is also an author, actor, painter and poet. He appeared as Scrooge in the BBC's 1973 *A Christmas Carol.*

He is named Officier de la Legion d'Honneur by the French Government, and holds numerous honorary doctorates and other awards of merit.

Marcel Marceau is loved by many around the world, while others grumble that he has single-handedly plagued us with annoying mutes. Mime is a form of entertainment which people either love or hate. Maybe it is because of the communication barrier people face when face to face with a mime. Especially those of us who thrive on words instead of silence.

World–famous mime Marcel Marceau performs at the Royal Theatre March 15 during his 50 Years of Genius Tour.

Quartet multiplies their sound

by Briana Rayner

There are only four of them. Four musicians, with four saxophones in tow. Yet somehow, they sound like more than that.

They are Forty Fingers, a saxophone quartet from Toronto.

Their music will resonate through Open Space on Monday when they swing through town on their "Fingers and Film" tour.

Musicians Nick Gotham, Peter Lutek, David Mott and Chiyoko Szlavnics each composed an original score to accompany a silent film.

The films chosen range from 1920's German flick *Opus I-IV*, *Wachs Experimente*, to more recent Toronto-made films like *A Temporary Arrangement* and *Architectures and Landscapes*. The goal of the Forty Fingers is to create a "harmonic relationship between film and music."

All the films balance abstract formalism with visual sensations; the latter two also explore philosophical and social-critical themes surrounding the end of the twentieth century.

Forty Fingers began playing five years ago in Toronto, as an offshoot of the fifteen-member group Hemispheres.

In addition to following composed arrangements, the group also experiments with improvisations they label as "quasi-telepathic."

The result is dynamic, playful, and large. Its depth and variety often make one wonder where the other instruments are hiding.

Accompanying silent films isn't all the ensemble plans to do. The program also includes "Marching Orders" by David Mott, as well as pieces from their two CD's, *Blue Quilt* and *Live Fingers*.

Tickets are $10 at the door; $8 for members of Open Space.

Inner Harbour Review relaunching

by Kelly Henderson

The *Inner Harbour Review* is finally being launched this week, after two years of fundraising and submission calls.

The annual *Review* didn't make it to the printer last year because of a tight budget. The task to resurrect the book fell in the lap of Jason Found, president of the Writing Student's Guild.

"We were actually in debt when we started last year," says Found, who is also one of the book's editors.

They raised money by hosting open mikes and readings, the most notable being Al Purdy's reading at Vertigo last year. The book is a collection of poetry, fiction, drama and photos published by UVic's Writing Students Union and features mainly UVic students, although submissions are open to anyone.

Several students took part in the production of the *Review*. Spencer Maybee came to the Writing Student's Guild with no experience, but managed to design the entire layout of the book. "I was basically learning Pagemaker as we went along. I had a lot of fun working on it."

Although most of the submissions come from students, Maybee says the writing quality is impressive. "A lot of the quality of the stuff I've seen is really, really good. Student quality doesn't have to mean bad."

Maybee says the Guild plans to send copies of the book to universities across Canada so writers know their work is "getting out there."

Admittance to this year's launch is free, and the books will be sold for little more than the cost of producing them. "It's done as a benefit to students. We're not making much money from them," said Found.

The *Inner Harbour Review* book launch takes place at Herman's Jazz Club March 12. Admission is free.

L to R Ron White, Randy Hughson, Steve Cumyn, Jason Cadieux / photo Michael Cooper

March 17 - 28, 1998

The Crow's Theatre production of

High Life

by Lee MacDougall — Directed by Jim Millan

Designer: Glenn Davidson

Lighting Designer: Bonnie Beecher

Cast: Jason Cadieux, Steve Cumyn, Randy Hughson, Ron White

An extraordinary first play, *High Life* is an edgy, explosive comedy about four ex-cons planning the crime of the century. Tired of the rat race, our four losers plan to rob a bank and, if they don't kill each other first, devote themselves exclusively to their favourite habit – morphine. Very real and very funny, *High Life* is a rocket ride from start to finish.

The best piece of theatre in 1996 **The Globe & Mail**

A high octane, violence prone ride... the temperature never drops below a low boil **Toronto Sun**

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March 31 - April 11, 1998

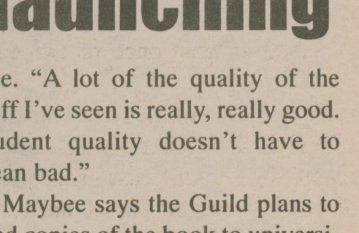
The Wines of Tuscany

Text, direction and choreography by Conrad Alexandrowicz
A Wild Excursions Performance production

Cast **Shawn MacDonald** **Shaun Phillips**

A last trip to the hills of Tuscany is recreated in this remarkable theatre dance piece from Vancouver. Two lovers explore memory, pleasure, loss, food, sex and opera as they search for the ultimate red wine experience.

An extraordinary piece of work **Vancouver Sun**



L to R Shaun Phillips, Shawn Macdonald / photo Deborah Dunn

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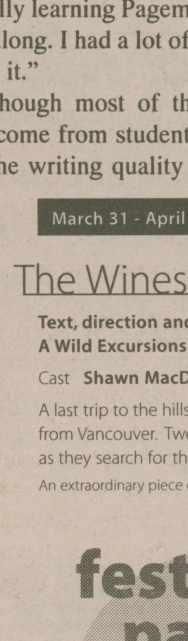

April 14 - 26, 1998

The Opposite of Everything is True

Written and performed by Jan Derbyshire
Directed by Peter Smith

A comic tour-de-force from one of Canada's funniest feminist performers. Like *The Search for Signs of Intelligent Life in the Universe*, Derbyshire creates a wonderful world of bizarre characters that playfully collide and intersect with very funny and surreal results.

Derbyshire has got to be one of the most original talents on the continent – hell, make that the universe **Georgia Straight**

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Curator looks for the unexpected in art

by Holland Gidney

Deborah de Boer appreciates the sort of art that appears out of nowhere on the front lawn of the Legislative Buildings. In fact, any sort of major guerrilla art undertaking in a public place puts a smile on her face.

"I think people should go to bed, and it's like Christmas–when they wake up in the morning, art is just there, in unusual spots to affect their lives without any big drum roll or anything," she says.

De Boer is curator of the Rogue Art Society, a place she describes as a "contemporary arts programming facility." She created the Society in 1990 and acts as the society's executive director and manager. The gallery holds 17 contemporary shows a year.

De Boer's silver bracelets jangle as she gushes about Rogue Art's beginnings.

"I had a number of part-time jobs and was still programming the gallery. But all my part-time jobs were in the same three-block radius so it [didn't] matter if I ran downtown and wasn't sure where I was going because I knew I didn't have to go very far to get to the next one."

Funding for the first few years came out of de Boer's pocket; the Society has only been getting a small amount of government money for the past two years.

The gallery had its humble beginnings in what de Boer calls the "bowels" of Market Square. The space was far from being a "perfect white box," but that's what de Boer liked about it.

"I've always felt that any space I ran created itself more than I created it. . . it sort of becomes a reflection of the needs of the community of visual artists." Rogue Art's space in Market Square was even used for events such as punk rock shows.

The gallery now resides on the fourth floor of Eaton Center, where it has been located for three and half years. Being located in a mall attracts the sort of clientele that Rogue Art wants. "There's nothing wrong with the mall. It's an interesting juxtaposition between all that's commerce and this ratty little arts programming organization with no money," says de Boer.

photo by Anna Taylor

Part of the gallery's mandate is to bring people into the gallery who normally wouldn't come in.

> *"All you have as a curator is a set of eyes and the ability to make some comparisons and decisions."*

"We don't want to preach to the converted—that's not very interesting. We want to create contemporary visual arts experiences for the uninitiated."

Though many curators are artists, De Boer isn't. She admits there are people working in the business who probably shouldn't be curating. "I wish that people wouldn't get into this business unless they truly, really care about the work," she says. "If you at heart do not like artists and if you on principle think that they're weak, compromised, whiny and a drain on our tax dollars, it's probably a good indication that this isn't the right business for you."

De Boer has learned by looking, going to galleries, looking at books and by keeping her eyes open to everything."All you have as a curator is a set of eyes and the ability to make some comparisons and decisions."

Some artists reward her with pieces of their art and others give her the opportunity to purchase works at reduced prices. "I've spent what little discretionary income I have on [art] works," she laughs.

De Boer doesn't want to get locked into her current occupation; there are many other things she'd like to get involved with. She's looking to curate shows outside of Victoria. "Times are changing. . . it could be that in a couple of years, Rogue Art is given over to a cooperative and I do something completely different." One of her goals is to do what she's currently doing, but in conjunction with some sort of political or humanitarian action.

De Boer also has ideas she won't reveal to anyone. "I've got some plans and I'm not going to tell anybody what they are. I'm just going to do it and then one day the town will wake up and something will be out there and they'll say 'who did it?' and I won't even tell anyone I did it."

So look out for art mysteriously appearing in a town near you, courtesy of Deborah de Boer.

Martlet Photo by Peter Booth

Internationally acclaimed German film director

Margarethe von Trotta spoke to students last Monday about her experiences as a woman in the film business.

Von Trotta also spoke after a screening of her film *The Promise* at Cinecenta on Tuesday.

Von Trotta answered questions from the audience about current East/West relations in Germany, global audience reactions to *The Promise*; a film about a couple separated by the Cold War and reunited by the fall of the Iron Curtain, and her experiences as a woman making films in Europe.

Martlet photo by Peter Booth

Jazzberry Ram kicks out the jams at Vertigo.

The Vancouver band, who played last weekend, has claimed many fans in the past few years with their many trips to the Island.

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Labatt

700 rowers attend Elk Lake Spring Regatta

by Cathy Gilmour

Rowers from all over the Lower mainland and the Island met favourable conditions this past weekend at the 25th annual Elk Lake Spring Regatta.

"This was the biggest regatta we've had so far and it was also the best," said Rick Crawley, head coach of women's rowing at UVic, and event organizer.

The regatta hosted the first of the 2000m sprint races this year in North America. Prior to the regatta, all other races had been head races. Elk Lake also hosted the largest participant number of the year. 700 rowers from 17 separate rowing clubs, such as Vic City Rowing Club, the Gorge Rowing Club and the Nanaimo Rowing Club, were in attendance.

University participation was also high as heavyweights UBC, SFU, and UVic turned out for the event.

The races took place on a six-lane buoyed course that made for some tight racing between competitors and teams. In spite of a stormy forecast, the weather for the entire weekend turned out to be ideal.

On the first day of racing, there were very mixed results as many different crews took home winning prizes, which happened to be regatta T-shirts. Winning was pretty much evenly spaced out and success was varied for the different clubs.

Vic City won seven shirts Saturday, followed by Brentwood College with three, and the Gorge Club with two shirts. UVic, SFU and UBC all had with single wins.

UVic's Kristen Wall faced heavy competition in the women's open single race as she challenged fellow national team-mate Jen Browett of the Victoria Training Center. The race was close up until the end, but Browett managed to pull ahead and take first, with Wall just behind.

The highlight of Saturday afternoon was a collision, involving a UVic boat, in the men's open pair race. The UVic boat went off course due to steering problems and then after colliding with another crew capsized just 70 meters into the race, dumping Vikes Paul Hawksworth and Barney Williams into the water. Hawksworth and Williams were favoured to win the race.

Competition on Sunday was kicked off with the Varsity and Junior Varsity eight races. UVic's men and women took first place in both the Varsity and Junior Varsity races.

In the varsity race, in spite of heavy competition from the UBC Thunderbirds, UVic's boats came first. Second place went to UVic's junior varsity boats, and UBC had to settle for third place.

> *"This was the biggest regatta we've had so far and it was also the best."*

"I was very pleased with the results of the women, overall," said Crawley. "In spite of the switching around we had to do because Nancy Sheils came down with the flu, we still managed to do very well."

In the novice races, the Vikes were also able to hold their own despite heavy inter-university competition between UBC, SFU and UVic.

The Vikes women led the race for a bit before a very strong SFU team pulled out ahead and secured first place. In the men's novice races, a very hectic competition complete with a collision and steering problems for many teams, UBC took first place.

"Our novices look extremely promising, considering the fact that they only practice three times a week compared to the T-Birds who practice five," said Crawley.

The final novice results again brought a very mixed bag, but UVic came out on top with a total of seven first place finishes. Vic City Rowing Club was close behind in second with five shirts and Brentwood College took third. The UBC Thunderbirds ended a bit further behind with two T-shirts, and were followed by SFU with one.

Canada West Results

Basketball

Women's

Canada West Championship
(Best-of-three series @ Victoria)
March 6:
UVic 71, Calgary 47
March 7:
UVic 67, UVic 47

National Championship
@ Lakehead University,
Thunder Bay, ONT
Vikes first game:
March 13, 1998
1:00 p.m PST

Website:
www.lakeheadu.ca/~sports.gscores.htm

• • •

Men's

Canada West Championship
(Best-of-three series @ Victoria)
March 6:
UVic 75, Alberta 71
March 7:
Alberta 78, UVic 76
March 8:
Alberta 76, UVic 62

The week ahead

Rugby
UVic vs.SFU
Sat., March 14
2:30 p.m.

@ Wallace Field

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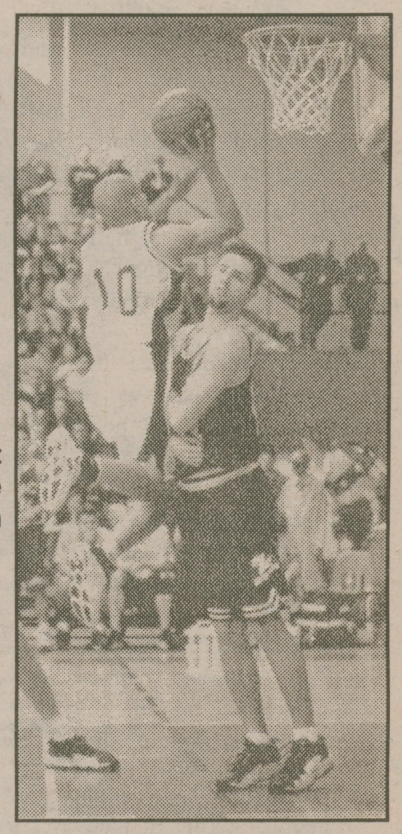

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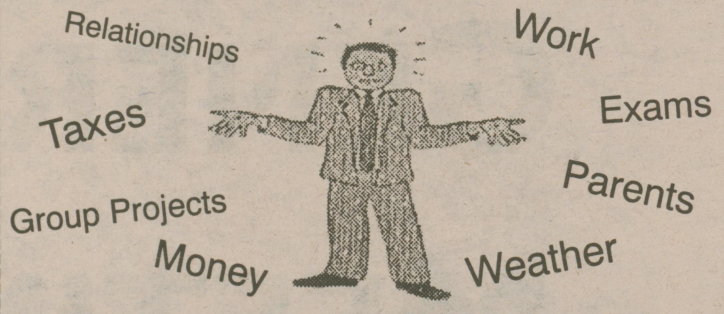

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Vikes b-ball both head to the Nationals

by Jeff Rea

Lisa Koop's final steps across the McKinnon floor may well be remembered as her finest.

Her strides were taken with the confidence of a slash through the key, the grace of left handed lay-up, and the pride of a Canada West Champion.

The full house at McKinnon Gym stood in ovation for Koop Saturday night, as the senior star paced across the court for her Gold medallion in tears. It was perhaps the most fitting tribute to Koop, as her fans united in an attempt to give back half of what she had given to their program.

The UVic women's' basketball team clinched the Canada West title March 6-7. The Vikes rolled over the Calgary Dinos and are now preparing for their next challenge–winning the National Championships in Thunder Bay, Ontario, next weekend.

Koop, Canada West Player of the Year for the past two seasons led her team with 42 points, 11 assists, and 7 steals in the two games.

On March 6, her 26 points and 6 steals in the first half charged the Vikes to a commanding 40-18 lead at the break.

In the second frame the Dinos could get no closer than 14, and eventually fell to the Vikes 71-47.

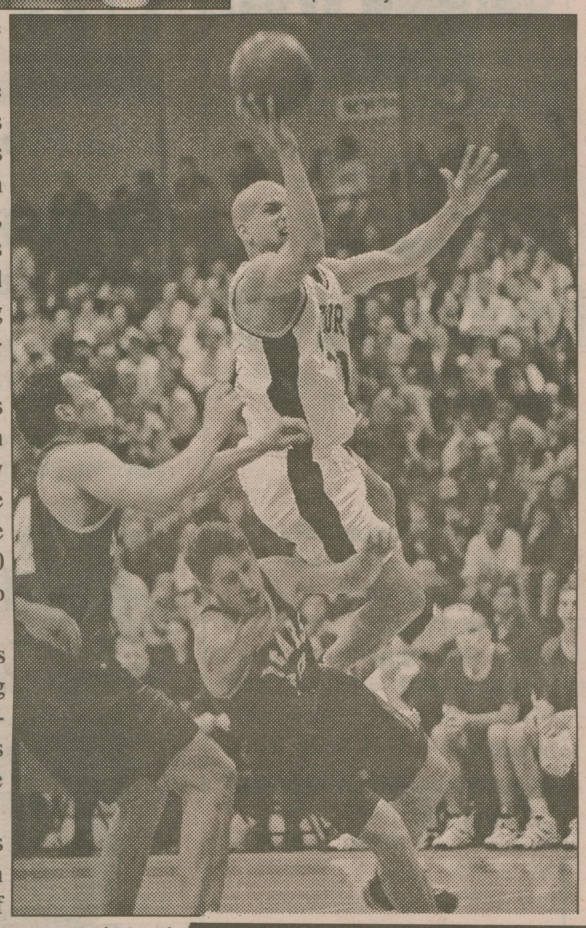
Fourth year forward Lily Blair looked strong as well, tallying 11 points and collecting 9 rebounds.

On March 7, Koop was only one of four Vikes who scored in double figures, and the team was led by inspired point guard Lindsay Brooke and her 13 points.

The Dinos found themselves in trouble early, as three starters were forced to sit out the final minutes of the first half. The Vikes capitalized on the opportunity with a 18-6 run. They went on to win 67-47, and wrapped up the series with ease.

Janet McLachlin looked especially strong off the bench on March 7, with 10 boards and 2 steals to compliment her 11 points.

"Our depth showed this weekend. People are beginning to realize we have a lot of players who can step up their game to the next level." noted head coach Kathy Shields after the series.



Left: Lisa Koop gets emotional as the Vikes clinch her final Canada West win Below: Seth Adler goes up for a shot and plows through the Bears in his path in McKinnon Gym.
Martlet photos by Adrian Lam

The key to the Vikes sweep this weekend was shutting down Leighann Doan, the Conference's leading scorer and rebounder during the regular season.

The Vikes defence, which Shields says,"may be the best in the country," held the Dino star to 20 points in the two game set.

The team is now concentrating its efforts on winning the Nationals for the first time since 1991-92.

The Vikes have lost out in the first round of the eight team tournament in each of the last three seasons. However, Shields remains confident and hopes those losses will ready this team for any challenge.

"We had to gain that experience. I have full confidence we can compete this year," she said.

Those are strong words from the woman who has coached six Vikes teams to National crowns in the last two decades.

by Jeff Rea

Guy Vetrie spent his Sunday afternoon being baptized. The traditional Gatorade shower made the ceremony official, and the satisfaction of his rebirth was apparent in Vetrie's eyes after the bath.

After struggling to get past the Alberta Golden Bears March 6-8, the University of Victoria mens' basketball team qualified to defend their National title in Halifax. The Vikes needed all three games for the second straight weekend to get into the eight–team tournament as the Canada West Champions.

UVic was tested by a determined Golden Bears squad which finished the season 15-5 and knocked off the tough Lethbridge Pronghorns the previous weekend in Lethbridge.

It was the second weekend in a row the regular season champs needed to collect themselves after a loss and win to keep their season alive. In the previous week's semi-final series against UBC, the Vikes lost the first game before taking the next two.

For Vetrie, head coach of the Vikes, it was a day of satisfaction as his Vikes did what was expected of them and finally clinched the Canada West title for the second straight season.

"We always play well under pressure," noted Vikes assistant coach Mike Connolly. "We didn't have to worry about pumping the guys up after Saturday's loss, we just needed to keep things positive."

McKinnon Gym was filled March 7, and the Vikes fans went home happy and hoarse with the home team prevailing 76-62. But the game was much closer than the final score indicated.

The second frame was marked by the dominance of UVic powerhouse Eric Hinrichsen. Last year's CIAU Most Outstanding Player led his team with 12 second-half points and 8 boards.

A strong inside move by Hinrichsen tied the game just 13 seconds after the break. Hinrichsen had only 6 points after 20 minutes.

The lead exchanged hands several times before a Hinrichsen three-point-play and an athletic drive by Adler gave the Vikes the biggest lead of the half at 8, and forced a Golden Bear timeout.

The Vikes would stretch the gap to 12 with 7:30 left, a lead that proved insurmountable, as the Vikes held on for a 14-point victory.

"We couldn't control him," noted Alberta skipper Don Horwood of Hinrichsen. "He did everything Eric is capable of doing and right now I think he is the best player in the country."

Aaron Olson led the Vikes with 20 points and Hinrichsen fouled out late in the game with 18 points, 13 boards and 3 steals.

Filteau led the Golden Bears with 24 points, shooting 7 of 10 from behind the arch.

The Vikes led by 6 in double overtime after two three-point plays opened the five minute period. But the Bears forged ahead by outscoring the Vikes 12-4 in the last 4 minutes of the frame, and prevailed 78-76.

The March 6 game was a close affair as well, with the Vikes coming out on top 75-71 behind Hinrichsen's 27 points and Olson's 16.

The team now heads to Halifax in search of its ninth National title in the last 19 years on March 20-22.

"The two weeks is going to be a good break for us. There are a lot of guys who are banged up, and some rest will allow them to recuperate," noted senior guard Donnie Fitzpatrick.

Undoubtably, the mere thought of that final Gatorade shower will help the healing process and make the time pass quickly for Vetrie and his Vikes.

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Intramurals

Martlet photo by Peter Booth

Live from McKinnon Gym: Tuesday night Intramural basketball.
Unlike the Canada West playoffs, there weren't 2500 loud Vikes fans, but players still had a good time.

Indoor Soccer

Tuesday 6:30-9:10 Intermediate

	W	L	T	P
Nice Magnet. Crack	5	1	0	16
Swingers	3	1	2	14
Thor's Hammer	4	2	0	14
Singles 1	3	3	0	12
Liverpool farm team	1	4	1	9
Special Dry	0	5	1	7

Wednesday 6:30-11:00 Intermediate

	W	L	T	P
White Caps	6	0	0	18
Swingers	4	1	1	15
68'ers	4	2	0	14
Mustard Guppies	3	3	0	12
Singles 2	3	3	0	12
Kendra's Kowgals	3	3	0	12
Singles 1	2	3	1	11
The Olympians	2	4	0	10
Mensa F.C.	1	4	1	9
DT-Sac United	0	6	0	4

Ultimate

Tuesday 6:30-8:30 Recreational

	W	L	T	P
Beginners Luck	5	1	0	16
Bottom Feeders	5	1	0	16
Singles	2	4	0	10
Carpe Diem	3	3	0	12
Golgi Apparatus	2	4	0	10
Lazy Beavers	1	5	0	8

Tuesday 6:30-11:00 Intermediate A

	W	L	T	P
El Roacho	6	0	0	18
T.O.	4	2	0	14
Willy	3	3	0	12
Monkey Wrench	5	1	0	16
Nick's Danglers	1	5	0	8
All Over Again	0	6	0	6

Tuesday 6:30-11:00 Intermediate B

	W	L	T	P
Tragically Ripped	5	1	0	16
The Rougeaus	3	3	0	12
Total Package	2	4	0	10
Arichis Armada	2	4	0	9
Singles	0	6	0	5

Tuesday 6:30-11:00 Intermediate A

	W	L	T	P
Cordoruy	6	0	0	18
Los Shattos	5	1	0	16
Galactic Laxative	3	3	0	12
Heather's Team	4	2	0	14
Bunny Visors	1	5	0	8
P.I.D.N.	2	4	0	10

Tuesday 6:30-11:00 Intermediate B

	W	L	T	P
Entropy	4	2	0	14
Diskalloyd	4	2	0	14
Flying Burrito	3	3	0	12
Old MacDonald	2	4	0	10
Blasphemy	1	5	0	8

Tuesday 6:30-11:00 Intermediate B

	W	L	T	P
Mayham	5	1	0	16
Barefoot & Wasted	5	1	0	16
Bouquet	5	1	0	16
Bones Brigade	3	3	0	12
Return to Lobe	3	3	0	12
Special Sauce	3	3	0	12
EPFNE	0	6	0	6
Nick's Danglers	0	6	0	6

Field Hockey

Monday 8:30-11:30 Recreational

	W	L	T	P
Chaos	4	0	0	12
Chronic	3	1	0	10
Shanayna	2	2	0	8
Elmo & Sesame st.	1	3	0	6
Prostars	1	3	0	6
Singles	1	3	0	6

Outdoor Soccer

Tuesday 12:30-1:30 Intermediate

	W	L	T	P
Singles 2	4	1	0	13
Bays United	4	1	0	13
Law	2	2	1	10
Singles 1	0	4	1	6

Thursday 12:30-1:30 Intermediate

	W	L	T	P
Singles 2	5	0	0	15
Who are us?	3	1	1	12
Spice 2	1	4	0	7
Singles 1	0	4	1	6

Sunday 12:00-2:00 Intermediate

	W	L	T	P
Singles 1	4	0	2	16
Needles	4	1	1	15
Nutcrackers	3	2	1	11
Voracious Vikes	3	3	0	11
Big Theorum	0	5	0	5
Singles 2	1	5	0	6

Ice Hockey

Wednesday 8:30-11:30 Recreational

	W	L	T	P
Eulers	5	0	1	17
Ring Road Bullies	4	0	2	16
Brian's Bra	4	2	0	14
Mean Machine	1	3	2	10
DU Ducks	1	4	1	9
Singles 1	0	6	0	6

Friday 11:00-5:00 Intermediate

	W	L	T	P
Longacre Lushes	5	1	0	16
Singles 1	4	2	0	14
Blading Bullets	4	2	0	14
Steamin' Beavers	3	2	1	13
Singles 3	3	3	0	12
Singles 2	1	3	2	10
Team Como	1	5	0	8
Token Pinners	0	5	1	7

Sunday 5:15-12:15 Competitive

	W	L	T	P
Begbie Blades	5	0	1	17
Kings	5	1	0	16
Thanks for coming	4	1	1	15
Smokin Chiefs	4	2	0	14
LamdaLamdaLamda	4	2	0	14
Tuffs	3	3	0	12
The Goonies	1	4	1	9
Green Machine	1	4	1	9
Half Lungs	1	5	0	8
Singles 1	0	6	0	6

Ball Hockey

Wednesday 5:30-11:30 Recreational

	W	L	T	P
Oilers	5	1	0	16
Shooting Blanks	4	1	1	15
Singles #1	4	1	1	15
Friendly Fire	3	1	2	14
Inflattable Farm	3	2	1	13
Pylon	3	2	1	13
Cannonball 16	2	1	3	13
Da Leafs	2	1	3	13
Cowichan Canucks	1	1	4	12
Easy	2	3	1	11
The Pine	1	5	0	8
Major Groove	0	6	0	6

Thursday 8:30-11:30 Intermediate

	W	L	T	P
Law	3	0	2	13
Team Canada	3	0	2	13
Shinny Happy...	3	0	1	11
The Hockey Club	3	1	0	10
The Carnies	2	1	1	9
Team Guiness	2	2	0	8
SK Sloan...	2	2	0	8
The Same	1	2	1	7
The Pylons	1	2	1	7
Singles I	1	3	0	6
Donair Ninjas	0	4	0	4
Alckabecked	0	4	0	4

Basketball

Tuesday 8:30-11:30 Competitive

	W	L	T	P
Gamecocks	5	0	1	17
Black Dogs	5	0	1	17
Board Pigs	5	1	0	16
The Bombers	4	1	1	14
Singles 1	3	2	1	13
Monstars	3	3	0	12
The Office Workers	2	3	1	10
Thieves	2	4	0	10
Rez Dogs	1	4	1	9
Lords So...	1	5	0	8
Ragu	1	5	0	6
Penticton Peckers	0	6	0	6

Tuesday 8:30-11:30 Intermediate

	W	L	T	P
Betty Ford All Stars	6	0	0	18
Dirty Dogs	6	0	0	18
Suzy Blown	5	1	0	16
Humchuckers	4	2	0	14
The Other Team	4	2	0	14
Voo Doo People	4	2	0	14
All Madden	4	2	0	13
Law	2	4	0	10
Singles 2	1	5	0	8
Singles 1	1	5	0	8
Hegemony	0	6	0	6
Max	0	6	0	5

Monday 6:30-11:00 Recreation

	W	L	T	P
DU Ducks	6	0	0	18
Avenging Gophers	4	2	0	14
Money Legends	4	2	0	14
H5N1	3	3	0	12
Singles 1	3	3	0	12
Ball Hogs	2	4	0	10
Care Bears	2	4	0	10
The Train Boats	2	2	0	8
TBA	2	2	0	8
BCI/Exchange	0	6	0	5

Flag Football

Wednesday 7:00-10:00 Recreational

	W	L	T	P
Dog Pound	5	0	1	17
The Champs	4	1	1	15
Da Bears	3	1	2	14
San Fran 69ers	3	2	1	13
Da Beers	3	3	0	12
Peter Nishimura	2	3	1	10
Polk High	1	5	0	8
TDASAP	0	6	0	6

Volleyball

Monday 8:30-11:30 Intermediate

	W	L	T	P
Norton	11	1	0	34
Singles III	11	1	0	34
Underwater Fire...	10	1	1	33
Bob	10	2	0	32
Uncle Surman	10	2	0	32
Singles I	7	5	0	26
Spank	8	4	0	28
Singles II	5	6	1	23
Zooloo Warriors	5	6	0	21
Smells Like Dog	4	8	0	20
Bald Weenies	3	8	1	19
Spikes	3	9	0	18
Raymond Lum	2	9	1	17
Mad Hatters	2	10	0	16
Trend Setters	1	11	0	14
Eco Warriors	2	8	0	12

Wednesday 8:30-11:30 Intermediate

	W	L	T	P
Sideout	12	0	0	36
Singles III	10	1	1	33
Singles I	9	2	1	31
Team Hot Lunch	9	2	1	31
Tortfeasors	8	3	1	29
Nicole Mattman	8	2	2	29
Bob's Bumpers	8	4	0	28
Singles II	5	6	1	23
DU Ducks	5	7	0	21
Bookstore Ball...	5	7	0	21
Genevieve Leblanc	4	8	0	20
Andromache Rev...	4	8	0	20
Fire Dawgs	3	9	0	18
Happy Go Luckies	3	8	1	17
BCI/Exchange	3	9	0	16
Quidam	0	12	0	10

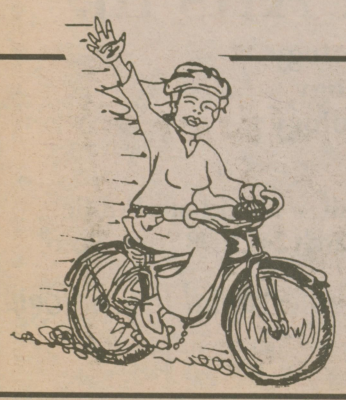
Thursday 8:30-11:30 Competitive

	W	L	T	P
Untouchables	5	1	0	16
Schalke 04	5	1	0	16
Whippersnappers	5	1	0	15
Air Farce	4	2	0	14
Machine	4	2	0	14
Prampousse	3	3	0	12
Dr. Pepper	3	3	0	12
Hands from Hell	3	3	0	12
Singles 1	3	3	0	12
Sac Attack	1	5	0	8
Andromache Rev...	1	5	0	8
The Boozers	0	6	0	6

Softball

Thursday 6:00-9:00 Recreational

	W	L	T	P
Copesetic	4	0	0	12
The Farm	4	0	0	12
Take me Drunk...	3	1	0	10
DU Ducks	2	2	0	8
Master Batters	2	2	0	8
DSA	1	3	0	6
The Toasters	1	3	0	6
Substance Abusers	1	3	0	6
Law	0	4	0	4
SAC Flies	0	4	0	4



Bike Cage
All-Day Lock up
Just a toonie!

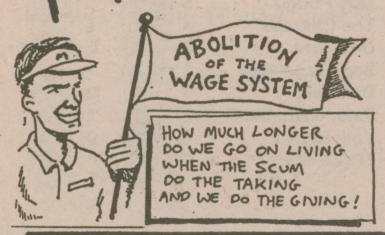
All '97 helmets on sale 20% off
$2.00 off Pedro's Handlebar Grips

SUB Cycle is located in the SUB between Cinecenta & Escapes Arcade
472-0303

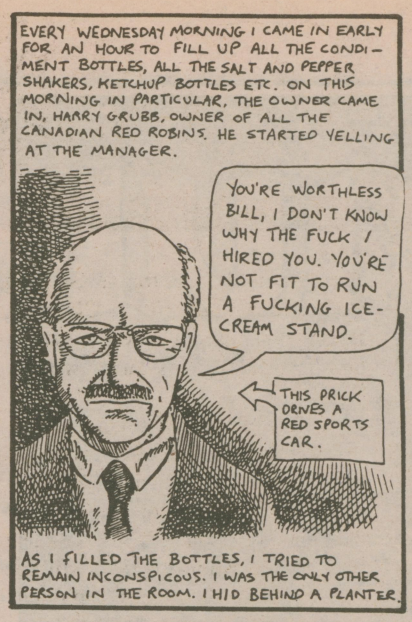
GARY FISHER

CYCLE

Nick O Teen's DOWN & OUT IN SUBWAY AND TACOTIME

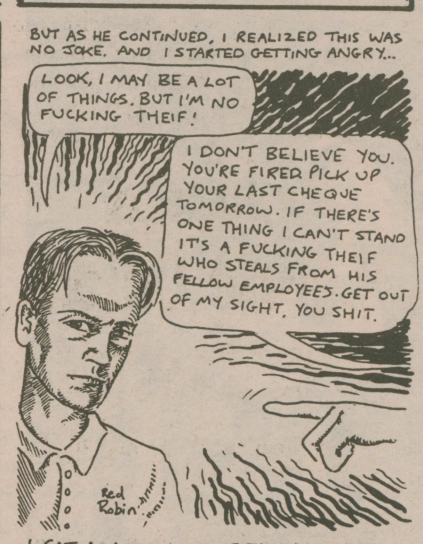


PERHAPS SOME OF YOU ARE WONDERING WHEN EXACTLY I BECAME TOTALLY DISILLUSIONED WITH WORK, WHEN I REALIZED IT WAS IN MY INTEREST TO FUCK MY EMPLOYERS BEFORE THEY FUCKED ME. WELL, I SUPPOSE IT WAS THE FIRST TIME I WAS FIRED. I WAS WORKING AT RED ROBIN AT THE TIME, I HAD BEEN WORKING THERE FOR OVER A YEAR.

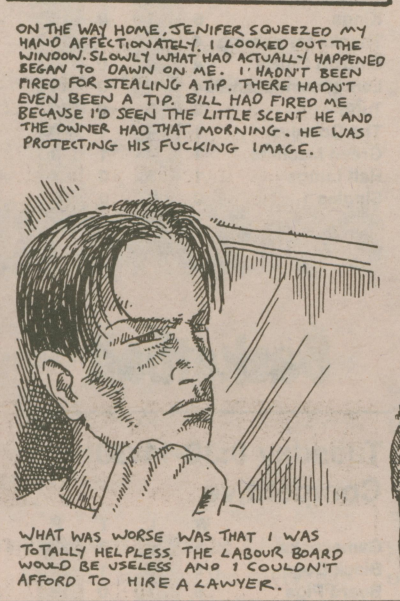

EVERY WEDNESDAY MORNING I CAME IN EARLY FOR AN HOUR TO FILL UP ALL THE CONDIMENT BOTTLES, ALL THE SALT AND PEPPER SHAKERS, KETCHUP BOTTLES ETC. ON THIS MORNING IN PARTICULAR, THE OWNER CAME IN, HARRY GRUBB, OWNER OF ALL THE CANADIAN RED ROBINS. HE STARTED YELLING AT THE MANAGER.
YOU'RE WORTHLESS BILL, I DON'T KNOW WHY THE FUCK I HIRED YOU. YOU'RE NOT FIT TO RUN A FUCKING ICE-CREAM STAND.
THIS PRICK DRIVES A RED SPORTS CAR.
AS I FILLED THE BOTTLES, I TRIED TO REMAIN INCONSPICUOUS. I WAS THE ONLY OTHER PERSON IN THE ROOM. I HID BEHIND A PLANTER.

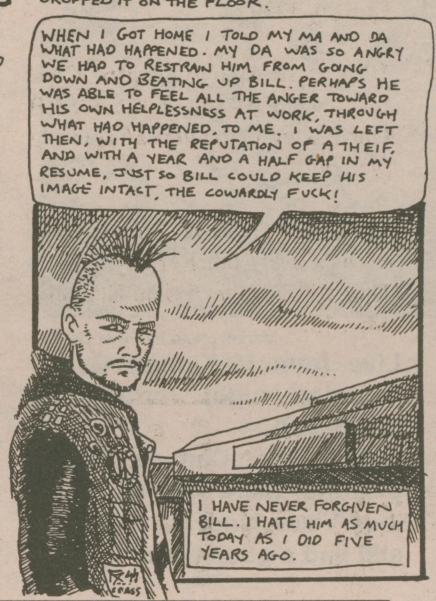
THAT NIGHT I CAME BACK TO DO MY REGULAR SHIFT. I WAS ABOUT AN HOUR INTO MY WORK, CLEARING OFF TABLES AND THE LIKE... WHEN...
HEY NICK BILL WANTS TO SEE YOU IN HIS OFFICE!
UH, OKAY, I'LL BE THERE IN A SECOND.
I WASN'T SURE WHAT IT WAS ABOUT. I WAS HOPING BILL WOULD HAVE TOLD ME I WAS BEING PROMOTED TO WAITER...

I WALKED INTO BILL'S OFFICE. HE ASKED ME SIT DOWN WITH A SLIGHTLY DISGUSTED LOOK ON HIS FACE. THEN HE SAID THIS...
WHERE'S THE MONEY, NICK.
WHAT!? WHAT MONEY?
THE MONEY YOU STOLE THE TWO DOLLAR TIP SOMEONE SAW YOU PUT IN YOUR POCKET.
WHAT?
I HAD ABSOLUTELY NO IDEA WHAT HE WAS TALKING ABOUT. AT FIRST I THOUGHT IT WAS SOME KIND OF TEST OR JOKE...


BUT AS HE CONTINUED, I REALIZED THIS WAS NO JOKE. AND I STARTED GETTING ANGRY...
LOOK, I MAY BE A LOT OF THINGS. BUT I'M NO FUCKING THEIF!
I DON'T BELIEVE YOU. YOU'RE FIRED PICK UP YOUR LAST CHEQUE TOMORROW. IF THERE'S ONE THING I CAN'T STAND IT'S A FUCKING THEIF WHO STEALS FROM HIS FELLOW EMPLOYEES. GET OUT OF MY SIGHT. YOU SHIT.
I SAT, AMAZED. I HADN'T TAKEN ANY FUCKING MONEY, AND I'D BEEN FIRED ON THE SPOT. I GOT UP SLOWLY, TOOK OFF MY WORK SHIRT AND DROPPED IT ON THE FLOOR.

OUTSIDE, I PHONED JENIFER TO COME PICK ME UP. "DID YOU GET OFF EARLY?" SHE ASKED. "NO." I CHOKED. "I'VE JUST BEEN FUCKING FIRED." MY EYES BLURRED WITH TEARS OF FRUSTRATION.* I BLINKED THEM BACK IN ANGER.
BC TEL Phone
* ALRIGHT, STOP LAUGHING YOU PRICKS. I WAS YOUNG AND SENSITIVE THEN.

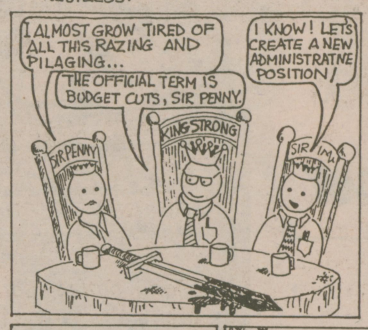

ON THE WAY HOME, JENIFER SQUEEZED MY HAND AFFECTIONATELY. I LOOKED OUT THE WINDOW. SLOWLY WHAT HAD ACTUALLY HAPPENED BEGAN TO DAWN ON ME. I HADN'T BEEN FIRED FOR STEALING A TIP. THERE HADN'T EVEN BEEN A TIP. BILL HAD FIRED ME BECAUSE I'D SEEN THE LITTLE SCENT HE AND THE OWNER HAD THAT MORNING. HE WAS PROTECTING HIS FUCKING IMAGE.
WHAT WAS WORSE WAS THAT I WAS TOTALLY HELPLESS. THE LABOUR BOARD WOULD BE USELESS AND I COULDN'T AFFORD TO HIRE A LAWYER.


WHEN I GOT HOME I TOLD MY MA AND DA WHAT HAD HAPPENED. MY DA WAS SO ANGRY WE HAD TO RESTRAIN HIM FROM GOING DOWN AND BEATING UP BILL. PERHAPS HE WAS ABLE TO FEEL ALL THE ANGER TOWARD HIS OWN HELPLESSNESS AT WORK, THROUGH WHAT HAD HAPPENED TO ME. I WAS LEFT THEN, WITH THE REPUTATION OF A THEIF, AND WITH A YEAR AND A HALF GAP IN MY RESUME, JUST SO BILL COULD KEEP HIS IMAGE INTACT, THE COWARDLY FUCK!
I HAVE NEVER FORGIVEN BILL. I HATE HIM AS MUCH TODAY AS I DID FIVE YEARS AGO.

The Satirical Side

IN THE TRADITION OF ANIMAL FARM, WE PRESENT A SHORT FAIRY TALE...

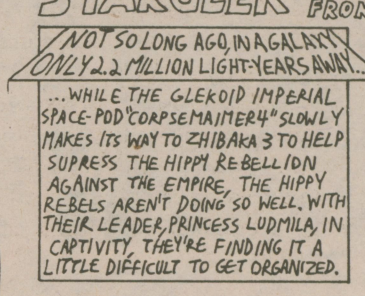
THINGS HAVE BEEN SLOW IN THE KINGDOM OF VIC AS OF LATE, AND THE KNIGHTS OF THE IVORY TOWER ARE GETTING RESTLESS.

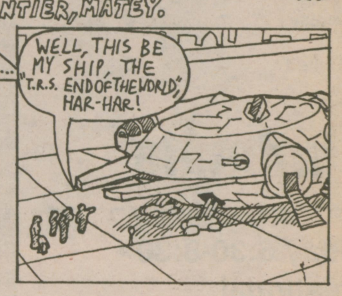

I ALMOST GROW TIRED OF ALL THIS RAZING AND PILAGING...
THE OFFICIAL TERM IS BUDGET CUTS, SIR PENNY.
I KNOW! LETS CREATE A NEW ADMINISTRATIVE POSITION!
SIR PENNY
KING STRONG
SIR ANTHONY

TAKING A JOB ALREADY ADEQUATELY COVERED, THE KNIGHTS CREATE A NEW TITLE...
WELCOME, SIR ANTHONY - KNIGHT OF INTERNATIONAL AIRFARES

KING STRONG AND SIR ANTHONY SURVEY THE KINGDOM OF VIC...
HARK! KING STRONG, THE GOAT HERDING SCHOOL OF TURKMINESTAN SEEKS AN EXCHANGE PROGRAM!

STARGLEK IT BE THE NEXT-TO-LAST FRONTIER, MATEY. PART 18

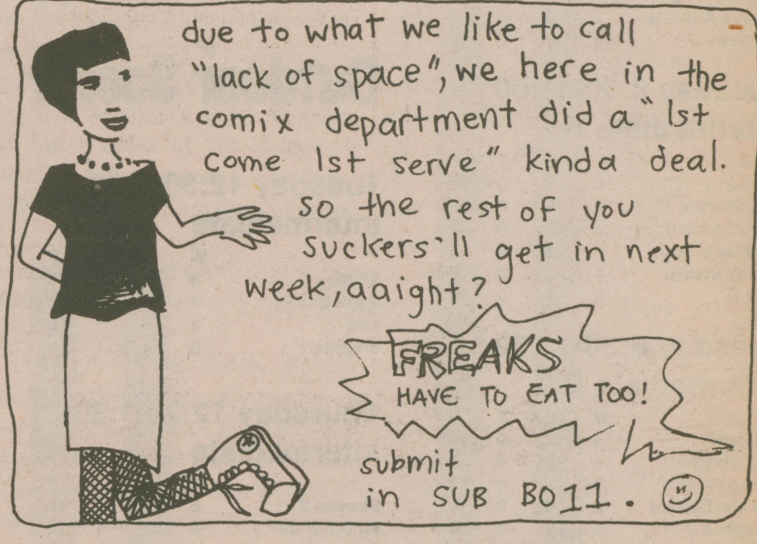

NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...
...WHILE THE GLEKOID IMPERIAL SPACE-POD "CORPSEMAIMER 4" SLOWLY MAKES ITS WAY TO ZHIBAKA 3 TO HELP SUPRESS THE HIPPY REBELLION AGAINST THE EMPIRE, THE HIPPY REBELS AREN'T DOING SO WELL. WITH THEIR LEADER, PRINCESS LUDMILA, IN CAPTIVITY, THEY'RE FINDING IT A LITTLE DIFFICULT TO GET ORGANIZED.



WE MUST RESCUE THE PRINCESS FROM THE CLUTCHES OF THE GLEKOIDS!
YOU BE REBELS? BLOW ME DOWN! SHIVER ME TIMBERS! WE CAN'T TAKE ON A GLEKOID WARSHIP ALL BY OURSELVES, MATEY, 'TIS IMPOSSIBLE!

WHAT IF WE, LIKE, BEAM IN SECRETLY, MAN?
ARR. THERE'S NO SUCH THING AS BEAMING.
WHAT IF WE, LIKE, USE AN ANTI-GRAVITON PULSE TO, LIKE, PENETRATE THEIR HULL AND...
ANTI-GRAVITONS DON'T EXIST, ME LAD.

WE DON'T NEED TELEPORTERS OR ANTI-GRAVITONS. I AM A JIEDAI MASTER! WE CAN USE "THE FARCE" TO GET ON BOARD!
AYE, AND I BE A DOLPHIN'S REAR, MATEY.


due to what we like to call "lack of space", we here in the comix department did a "1st come 1st serve" kinda deal. so the rest of you suckers'll get in next week, aaight?
FREAKS HAVE TO EAT TOO!
submit in SUB B011.

going to EUROPE?

make your first stop...

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BUY the FOLLOWING

Student Class airfare • maximum savings & flexibility.

Railpass • choose from a wide selection, issued to you on the spot.

ISIC (International Student Identity Card) • even more savings once you're on the road.

by March 31, 1998

get this stuff FREE

A Let's Go Europe 1998 book, Izon's Backpacker Journal, a Travel CUTS daypack and water bottle, and one free night at the Pink Palace, the world's largest youth resort, located in Corfu.

$80 value • free

SUB 721 . 8352

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DEADLINE: FRIDAY AT 4PM.
RATES PER LINE:
STUDENTS: $1.00
NON-STUDENTS: $2.00
BUSINESS: $5.00

To advertise, contact Geri @ 721-8360, Fax 472-4556 or e-mail martlet@uvic.ca

On Campus

Seminars

Sessions in Spirituality: "**Spirit and Earth,**" with hermit and eco-theologian Charles Brandt. Thurs., Mar. 12 @ 11:30 in the Grad Student Centre.

Philosophy Students Symposium: "**What is the Value of a Forest?**" Fri., Mar. 13 @ 3 p.m. in Begbie 159.

Centre for Studies in Religion and Society presents "**Making Sense of Things: One View of Science and Religion.**" Tues., Mar. 17 @ 4 p.m. in Cornett B135.

World Affairs in Historical Perspective presents, "**Iran and the West,**" with Dr. Gus Thaiss, CSRS. Weds., Mar. 18 @ 12:30 in Cle A118.

Music

Fridaymusic presents works by students in composition. Fri., Mar. 13 @ 12:30 p.m. in Phillip T. Young Recital Hall. Admission by donation.

Rhythms of the World Festival: Rumba Calzada and Kumbia. Fri., Mar. 13 @ 8 p.m. in the SUB. Tix $6, $8.

UVic Sonic Lab with Christopher Butterfield, director. Fri., Mar. 13 @ 8 p.m. in Phillip T. Young Recital Hall. Tix $10, $8.

Faculty Recital featuring Eva Solar-Kinderman, piano, performing music of Haydn and the romantics: Schubert, Schumann and Chopin. Sat., Mar. 14 @ 8 p.m. Tix $12, $8.

UVic German Club
presents
SQUISH
St. Patrick's Day
Tues., Mar. 17
at Vertigo
Tix available in the SUB $5,
$7 at the door

Other Stuff

HUGE ROWFEST

Saturday March 14, 1998
@ Bay St. Armory

Come out and support UVic Men's and Women's Rowing.

Great beverage prices.
* Happy Hour 8-9 PM *

Tickets available at the door and from rowers.

* NO MINORS *

ELIMINATION OF RACISM AWARENESS WEEK: March 16-21. March 21st is the United Nations International Day of Elimination of Racial Discrimination which was declared to commemorate the massacre of peaceful demonstrators against apartheid in South Africa, as well as a symbol of the need to end racism worldwide. For event information call 721-8629.

Notices

The A.I.C.S. is hosting a **Multi-talent Show** Sat., Mar. 21. If you're talented and want to participate attend a meeting Weds. in HSD 300, call 472-4382 or e-mail stone@ocean.seos.uvic.ca.

The Women's Centre is seeking clothes donations for a **Clothing Drive** fundraiser. Please drop donations to SUB B107 by Tues., Mar. 24.

Office of the Ombudsperson
Re: Destruction of Records

In accordance with section 2.b) of the Terms of Reference for the Office of the Ombudsperson (UVSS), all client files closed prior to 1993 will be destroyed at the earliest possible opportunity. If any person wishes to reactivate a complaint from that time period, please contact the office prior to the end of March, 1998.

Clubs & Course Unions

UVic Photo Club Meeting: Mon., Mar. 16 @ 3:30 p.m. in Cle C109.

AICS Meeting: Weds @ 7:30 p.m. in HSD 300.

Society of Geography Students Meeting: Thurs., @ 5:30 p.m. in Cornett B239.

UVic Live Action Theatre Club Meeting: Tues. @ 7:30 in SUB Upper.www.engr.uvic.ca/~soldridg/vamp/

Campus Crusade For Christ: Potluck every other Friday in SUB Upper Lounge @ 6 p.m. Next one Mar. 13.

Classifieds

Help Wanted

TRAVEL-teach English: 5 day/40 hr (May 27-31) TESOL teacher certification course (or by correspondence). 1000's of jobs available NOW. FREE information package.
Call toll free 1-888-270-2941.

Help Available

English Tutor available for help with ESL, essay writing and proofreading. Reasonable rates. Call Bente 592-8340.

500 BC High Tech Jobs
www.bctechnology.com
T-Net British Columbia

For Rent

1 bedroom suite for rent. Looking for sgl, non-smoker with no pets. Call 477-8738.

Female Roommate Wanted: to share large, 2 bdrm suite in Fairfield character house w/lesbian. Non smoking, cats o.k. $437.50/mo. Includes: washer & dryer, sundeck, storage, parking & garden. Call Morag 388-4449.

Lost

To whomever **borrowed my purple Gary Fisher** last Monday: this bike is my transport, my fun, my only material wealth. Please return it. Call 361-3001 or leave at Campus Security. Thank You!

Hey You!

Being a father is often a bother, but I like it, rather.

Hey Geri–Thieves suck! sorry to hear about your precious stuff.

Hey thief–Fuck you

Buddy–I still think your apartment lacks tea facilities...**Kiddo**

Everybody's going to ROWFEST.

Yo John–it was great to sit on your poll. David Allen Low.

Hey Curtainboy–(please give me a reason to call you something else) we should go dancing again.

Lesbian Skate Debutantes in da houwse LSD all the way

KAILA: suck my kiss

Tania Willard. every issue.

her bum resembles that of a monkey's face.

Cafe simpatico

Latin America

learn about it, then live it!

On the second and fourth Friday of each month, the Central America Support Committee brings you an evening of education and entertainment with a Latin American twist. March 13: "The Eagle & the Condor Night" A special program dedicated to the heroic struggle against oppression and colonialism by First Nations in the American continent. Also, a personal account and report from Chiapas, Mexico and a film about the struggle at Oka (No music tonight).

Cafe Simpatico is held at:
1923 Fernwood Rd.
Fernwood Community Association
Doors open 8 pm
Cash Bar
$5 / $4 cover

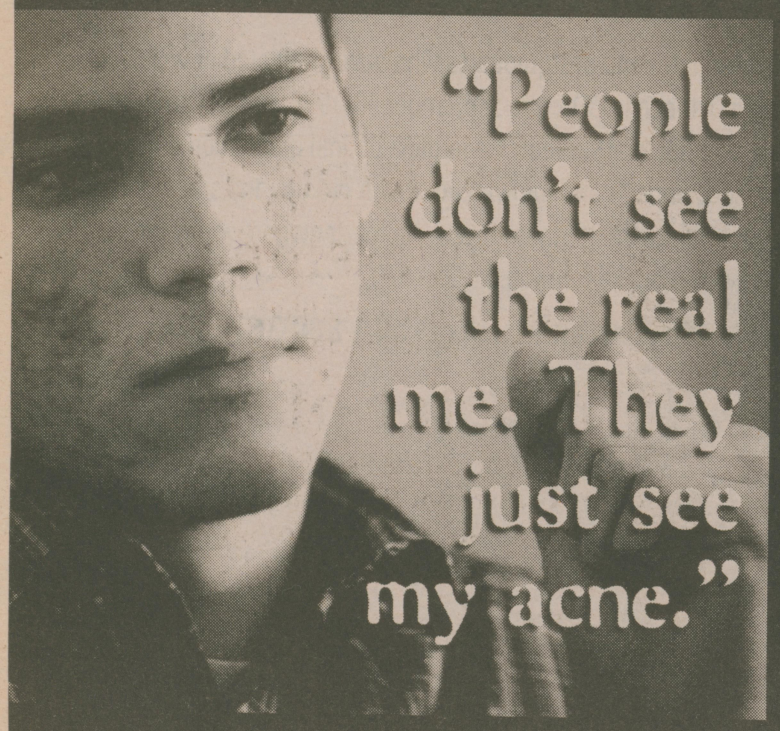
martlet
proud sponsor of
Cafe Simpatico

If you are interested in volunteering or would like more info call 383-2495

Make a Difference: Teach!

The University of British Columbia
invites applications in *Business Education, Computer Science, English as a Second Language, Home Economics, Agricultural Science, Earth and Space Science, Technology Studies,* and the *Middle Years Program Option.*

For more information come and meet
June Lythgoe
Director of Professional Programs
UBC Faculty of Education
Thursday, March 19, 12:30-2:00 pm
Rm. A223 MacLaurin



There are a lot of myths about acne:
MYTH #1: You get acne by eating junk food.
FACT: Diet has nothing to do with acne.
MYTH #2: You get acne by not keeping your face clean.
FACT: Poor hygiene doesn't cause acne.
MYTH #3: Nothing seems to work.
FACT: Doctors know about the treatments that work and their side effects.

You don't have to live with it.

call 1-800-470-ACNE Ext. 55

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